



ANNUAL REPORT OF THE ARCHÆOLOGICAL DEPARTMENT  
OF  
HIS EXALTED HIGHNESS THE NIZAM'S DOMINIONS



ANNUAL REPORT  
OF THE  
ARCHÆOLOGICAL DEPARTMENT  
OF  
HIS EXALTED HIGHNESS THE NIZAM'S DOMINIONS



1340 F  
1930-31 A.C.

CALCUTTA  
BAPTIST MISSION PRESS  
1933



## CONTENTS

**OFFICIAL NOTES**

	PAGE
<b>Review of Government on the Report .. .. .. .. ..</b>	<b>vii</b>
<b>Letter from the Director of Archaeology to the Secretary to Government, Judicial, Police, and General (Archaeological) Departments .. .. .. .. ..</b>	<b>x</b>

## REPORT

Personnel	..	..	..	..	..	..	I
Tours	..	..	..	..	..	..	I
Survey of Monuments	..	..	..	..	..	..	I
Conservation	..	..	..	..	..	..	7
Epigraphy	..	..	..	..	..	..	9
Numismatics	..	..	..	..	..	..	10
Museum	..	..	..	..	..	..	10
Publications	..	..	..	..	..	..	II
Library	..	..	..	..	..	..	II
Photographs and Drawings	..	..	..	..	..	..	II
Expenditure on Conservation	..	..	..	..	..	..	12
Expenditure on the Maintenance of the Department	..	..	..	..	..	..	12
Tour programme for 1941 Fash	..	..	..	..	..	..	12

## APPENDICES

A	Diary of the Director	..	..	..	..	..	15
B	Diary of the Assistant Director	..	..	..	..	..	17
C	Statement of Expenditure on the Department	..	..	..	..	..	18
D	Statement of Expenditure on Conservation	..	..	..	..	..	19
E	Statement of extra expenditure on monuments	..	..	..	..	..	21
F	List of books acquired for the Library during the year under report	..	..	..	..	..	22
G	List of Photographs	..	..	..	..	..	29
H	List of Architectural Drawings	..	..	..	..	..	32
I	List of Ellora Reproductions	..	..	..	..	..	32
J	Note on the working of the Hyderabad Museum by Khwaja Muhammad Ahmad	..	..	..	..	..	33
K	List of exhibits acquired for the Hyderabad Museum	..	..	..	..	..	36
L	Note on the Coins in the Cabinet of the Hyderabad Museum by Khwaja Muhammad Ahmad	..	..	..	..	..	49
M	List of Coins acquired for the Cabinet of the Hyderabad Museum	..	..	..	..	..	51
N	List of books acquired for the Library of the Hyderabad Museum	..	..	..	..	..	53
O	Statement of expenditure on the Hyderabad Museum	..	..	..	..	..	55

## LIST OF PLATES



SERIAL No.	TITLE
I	Kālī Masjid Bidar.
II	Kālī Masjid Bidar.
III	Tomb of Makhdūm Qādīī Bidar
IV	Barber's Tomb Bidar
V	Jāmi' Masjid Bidar.
VI	<u>Chaubāra</u> . Bidar.
VII	Takht-i-Kirmāni Bidar.
VIII	Talghāt Darwāzah Bidar
IX	Shrine of Hazrat Khalil Ullah Bidar.
X	Tomb of Shāh Abul Faiz.

*Proceedings of His Exalted Highness the Nizam's Government in the  
Judicial, Police, and General (Archæological) Departments.*

No.  $\frac{17}{6}$  Miscellaneous

DATED, HYDERABAD-DECCAN } 16TH ĀBĀN, 1341 FASLI  
21ST SEPTEMBER, 1932 A.C.

SUBJECT

**Review of the Report on the working of the Archæological Department  
for the year 1340 Fasli (1930-31 A.C.)**

*Personnel.*--Mr Yazdani was in charge of the Department during the year except for a month and eighteen days, i.e from 1st Ad̲hur to 18th Dai (6th October to 22nd November) when he was on special duty in England to supervise the printing of *Ajanta*, Volume I. During his absence Mr. T. Streenivas, the Assistant Director, officiated.

Mr Streenivas retired from the service on the 6th Bahman, 1340 F., under the age limit. He was succeeded by Mr. Syed Yusuf as Assistant Director.

*Tours.*--The Director toured for seventy days in the Aurangabād, Bidar, and Raichur Districts and also visited Rajahmandry in the British Dominions to inspect a mosque.

The Assistant Director toured for fifteen days in the Raichur, Gulbarga, and Warangal Districts and had the privilege of showing the monuments at those places to Princes Salabat Jah and Basalat Jah.

*Monuments Surveyed.*--The Director surveyed the monuments at Bidar, e.g. the Kālī Masjid, the tomb of Sultān, son of Khalil Ullah, the mosque of Barkhurdā Beg, the shrine of Badr-ud-Din, the Dargāh of Imām-ul-Mudarrisīn and the mausoleum of Hazrat Muhi-ud-Din Al-Qadiri and several other shrines of the Baridi kings. The results will be published shortly in the form of a volume.

*Conservation.*--The frescoes in the two chapels of the verandah of cave II at Ajanta, which were under treatment in the previous year were completed during the year under review, and in addition to that a large number of frescoes in caves VI, IX, X, and XVI were cleaned and preserved.

Further, conservation was carried out on a large scale at Bidar during the year under review, and *jāli* screens were inserted in the arches of the Madrasah of Mahmūd Gāwān at a cost of Rs 5,000. The Takht Mahall enclosure was further excavated and the operations have disclosed a hall and an octagonal room.

The great audience hall, which was discovered in previous year, was thoroughly conserved and proper roads connecting all the monuments of the Baridi dynasty were constructed during the year under review.

The shrine of Hazrat Khalil Ullah at Bidar and Bāgh-i-Husām, a monument of Mughal type, at Udgir was also conserved. In the Warangal District the repairs to the temple at Ramappa were completed.

*Epigraphy*.—Two Asokan edicts were discovered at Kopbal in Nawab Salai Jung Bahadur's Jagir. Both of them are carved on rock. Professor Turner of the London University has undertaken to edit them.

In addition to the two rock edicts of Asoka a large number of Canarese and six Moslem inscriptions were found at the above-mentioned place. Mr C. R. Krishnamachariu of the Epigraphic Survey of the Government of India has kindly promised to edit the Canarese inscriptions.

Among the Moslem records, which were found at Kopbal, two belong to the reign of Ibrāhīm 'Ādil Shāh II of Bijapur (1580-1628 A.C.) and the remaining four to the reigns of Haidar 'Alī and Tipū. These inscriptions have been studied in detail by the Director in the *Epigraphia Indo-Moslemica* for 1929-30, pp. 14-18.

In addition to the inscriptions previously found at Bidar, five more inscriptions were found at that place during the year under review, one of which fixes with certainty the date of the great mosque in the fort.

*Numismatics*.—3,735 coins were acquired during the year for the Hyderabad Museum, of these four were of gold, 1,724 silver, and 2,007 of copper and other metals.

*Museum*.—His Exalted Highness was graciously pleased to open the Hyderabad Museum on the 8th Urdibihisht (13th March, 1931).

Three rare manuscripts were acquired during the year under review for the Hyderabad Museum.

*Publications*.—Volume I of *Ajanta* was published during the year under review. Volume II of the book is also ready and will be issued shortly. The Department is trying to publish a volume on the monuments of Bidar.

The Monographs on Shitāb Khān and the Asokan edicts of Kopbal Nos. 9 and 10 of the *Hyderabad Archaeological Series* were in the press and will be issued shortly. The Director in his capacity as Epigraphist to the Government of India for Moslem Inscriptions contributed two articles on the epigraphs of Kopbal and Yadgir to the *Epigraphia Indo-Moslemica* for 1929-30. Mr. Khwaja Muhammad Ahmad, Curator of the Hyderabad Museum, also contributed an article on the inscriptions of Udgir to the above journal.

*Library*.—One hundred and twenty-two volumes were acquired for the library of the Department during the year, as against one hundred and thirty-seven in the previous year.

*Photographs and Drawings*.—Ninety-one photographs were taken and two architectural drawings were prepared during the year. Also eight full size colour copies of the frescoes of Ellora were prepared.

*Expenditure on Conservation*.—The expenditure on the conservation of monuments amounted to Rs 38,817-14-11 as against 28,120-2-10 in the previous year which shows an increase of Rs. 10,688-12-1.

*Expenditure on Maintenance.*—The expenditure on the maintenance of the Department during the year under review amounted to Rs. 63,553-4-2 as against 64,727-11-6 in the previous year. In addition to the above a sum of Rs 12,188-10-5 was spent on the printing of Volume I of *Ajanta*. This is a loan repayable to the Government from the sale proceeds of the book

*Conclusion*—In conclusion it is a matter of satisfaction for His Exalted Highness the Nizam's Government to note that the Department continued to make good progress during the year under the able supervision of Mr. Yazdani.

(By Order)

(Sd.) AKBAR VAR JUNG,

*Secretary to Government,*

*Judicial, Police, and General Departments.*

*Copy forwarded to —*

- (1) The Sadr-ul-Miham of Peshi to His Exalted Highness.
- (2) The Secretary to His Excellency the President of the Executive Council.
- (3) The Secretary to Government, Political Department
- (4) The Secretary to Government, Financial Department
- (5) The Secretary to Government, Public Works Department.
- (6) The Secretary to Government, Revenue Department.
- (7) The Director, Archaeological Department
- (8) The Superintendent, Government Press, for publication in the *Jarida*

No. 639

FROM

GHULAM YAZDANI, ESQ., M.A.,  
*Director, Archaeological Department,*  
*His Exalted Highness the Nizam's Dominions,*  
*Hyderabad-Deccan*

To

THE SECRETARY TO GOVERNMENT,  
*Judicial, Police, and General (Archaeological) Departments,*  
*Hyderabad-Deccan.*

*Dated, Hyderabad-Deccan, 30th May, 1932.*

SIR,

With reference to the correspondence ending with your letter No 232 dated the 13th Urdibihisht, 1341 Fash, I have the honour to send herewith two copies of the Annual Report of this Department for 1340 Fash

I have the honour to be,  
Sir,  
Your most obedient servant,  
G YAZDANI,  
*Director of Archaeology*

# Annual Report of the Archæological Department, Hyderabad

for the year

1340 F. (1930-31 A.C.)

In the beginning of the year, 1st Adilur to 18th Dai (6th October to 22nd November) Mr. G. Yazdani, the Director, was placed on special duty in England to see to the printing of *Ajanta*, Vol I. During his absence Mr T. Sreenivas, the Assistant Director, officiated for him.

Personnel

On the 6th Bahman (10th December), Mr T. Sreenivas, who had passed the age limit of 55 years and was on extension for two and a half years, retired from service. It is a pleasure to record that he served the Department most efficiently and his researches in the field of numismatics were highly valued by scholars. Mr. T. Sreenivas has been succeeded by Mr. Syed Yusuf as Assistant Director of Archaeology. The latter is a distinguished graduate of the Osmania University, and has been under training in British India as well as in the Dominions for three years.

On New Year's Day (1st January, 1931), the Government of India were pleased to confer the title of Khan Bahadur on Mr Sayed Ahmad for his meritorious service as Artist-Curator of Ajanta. The Department is gratified at this recognition of the work of a member of its staff.

The Director toured in the Aurangabad, Bidar, and Raichur districts for seventy days. He also visited Rajahmundry in the British Dominions to inspect a mosque for the repairs of which the inhabitants of Rajahmundry had applied to H E.H. the Nizam's Government. The building has no architectural merit, but as it was built by a Subedar of the Asaf Jahi Government in early days it was proposed that the Hyderabad State might contribute one half of the cost of the repair of the mosque if the other half was paid by the inhabitants of Rajahmundry.

Tours

The Assistant Director toured in Raichur, Gulbarga, and Warangal and at the latter two places he had the privilege of showing the Princes Salabat Jah and Basalat Jah round the monuments there.

The Director spent the greater part of the year in the survey of the monuments at Bidar, the results of which are shortly to be published in the form of a volume on the history and monuments of that city. Among the monuments surveyed for the first time are:—

Monuments  
surveyed

(1) *The Kālī Masjid.* This building represents a style of architecture which grew up in the Deccan by the fusion of the Moslem and Hindu principles of building, and though quaint in certain aspects, on the whole is always pleasing. The Kālī Masjid has a façade of very massive arches which are supported on either side by a minaret of elegant design but too slender to support the thrust of arches. The minaret is octagonal in form, and near the base, is beautifully carved like the feet of a casket giving the structure a wooden appearance which is further accentuated by the thin bands built around the minaret (Plate I).

The mosque is built of trap masonry laid in lime, but the wall surfaces are decorated with neat projecting bands of hornblende which is also used for the brackets of the drip-stones. These brackets are most beautifully carved, and between them are arch-shaped panels decorated with chain and pendant designs.

The interior of the mosque measures 45' 10" by 35', and is divided into six bays by the insertion of massive pillars. The ceiling of five bays is dome-like, but the one adjacent to the *mihrāb* is in the shape of a casket decorated with projected masonry bands. The *mihrāb* has a double roof, the lower being level with the roof of the hall of the mosque, and the upper rising in the form of a dome above it. This arrangement has produced a chimney-like effect which is similar to a certain extent to the chimney-shaped domes of the prayer-chambers of the Jamī' Zaitūniya of Tunis and of several other mosques in North Africa.

The ashlar masonry of the back wall of the mosque shows neat workmanship and the slender columns at the side of the walls are beautiful (Plate II). The exact date of the mosque is not known, but from its style it seems to have been built during the reign of the early Baridi kings, that is, in the first half of the sixteenth century.

Close to the Kālī Masjid are situated the tomb of Sultān, son of Khalil Ullah, the mosque of Barkhurdār Beg, the shrine of Badr-ud-Din, the Dargāh of Imām-ul-Mudarrisīn, and the mausoleum of Hazrat Muhi-ud-Din Al-Qādirī, all of which have been surveyed during the year.

The most notable among this group is the mausoleum of Hazrat Muhi-ud-Din Al-Qādirī, which is situated in a large enclosure with a lofty gateway (Plate III). The enclosure has a large number of graves, among which the tomb of the saint is built on a platform about 3 ft. high and 110 ft. from East to West and 148 ft. from North to South. The tomb has a square base (42' 2" each way), and is crowned with a somewhat heavy dome, the circumference at the roof level being 110 ft. 6 in. The interior of the tomb measures 28' 3" each way, and there are five graves, two of ladies and three of gentlemen. The grave of the saint is in the middle, and is covered with a wooden canopy. In the corners of the building are pairs of squinches built one above the other which transform the square plan of the building into an octagon and ultimately into twenty-four sides to fit the circular rim of the dome.

To the East of Hazrat Makhdūm Qādirī's Dargāh is a small mosque, consisting of a single hall with three arched openings. The façade of this building has beautiful plaster-work.

In the vicinity of the tombs of the Baridi kings are several shrines which have all been surveyed during the year. The most worthy of notice among them from the religious point of view is the Dargah of Hazrat Zain-ud-Din Kunj Nishin which is situated in a pleasant mango grove. The saint died in 861 H. (1456 A.C.) during the reign of 'Ala'ud-Din Ahmad Shah Bahmani, and his tomb would have been erected shortly after his death, but the building seems to have been repaired extensively in recent times, and the corner minarets and the cusped arches above the doorway have a modern look.

The most interesting buildings in this group of monuments from an architectural point of view are two anonymous tombs, one of which is attributed to a barber. The dome of this building is somewhat flat, resembling the domes of the early Sultans of Delhi (Plate IV). The similarity is further confirmed by the form of the finial, which in the Deccan is rather rare and to be found only at Gulbarga on the tomb of Muhammad Shah, the second king of the Bahmani dynasty, which building again bears a striking resemblance to the tombs of the early kings of Delhi. The reason for this resemblance, as already explained in a previous Report, is the transportation of a large number of master-masons from Delhi during the reign of Muhammad bin Tughluq.<sup>1</sup>

The other tomb has a globe-shaped dome, being a miniature of the dome of the tomb of 'Ali Barid, but in the former the orb-like effect is more pronounced because the parapet above the walls of the building is missing. This tomb is situated to the left of the Bidar Udgir Road near the 84th mile-stone from Hyderabad.

Within the town walls of Bidar also, several monuments have been surveyed, of which three deserve special mention. They are the Jami' Masjid, the Chaubâra, and the Takht Kirmani. The Jami' Masjid is a large building, and has an extensive court which was originally divided into flower-beds by paved walks, traces of which may be seen now. The court measures 144' 4" North to South and 141' 8" East to West. At the end of the court towards the West is a low platform 42 ft. deep and 144' 4" long which is used for prayer in summer. The prayer-hall itself measures 144' 4" by 65', and is divided into four aisles by rows of massive arches which are rather squat in proportion. The span of these arches is 16' 2" and height up to apex 18' 3". The arches in front of the *mîhrâb* are slightly wider in span (18 ft.) on account of their forming the main approach to the pulpit. The ceiling consists of a series of vaults which are all concealed in the thickness of the roof, but above the vault covering the *Inâm's* (Chief Priest's) place a dome of considerable size is built on the roof. The general style of the building is plain and massive, though there are a few ornamental features like the chain and pendant motifs carved between the brackets supporting the drip-stones (Plate V).

Chaubâra is a unique monument of its kind, having been built in the middle of the city whence roads emanate in four directions—towards the North, the East, the South, and West. The structure is in the form of a massive round tower

---

<sup>1</sup> Annual Report for 1335 H (1925-26 A.C.), pp. 5-6.

tapering upwards; the circumference at the base being 180', while at the top it is 85' 7". The total height from the ground level is 72 ft. The building seems to have been utilised originally as a watch-tower for it commands a view of the country around for several miles, and being situated in the middle of the town it might have been used also as a central tribunal for the punishment of rebels or for the promulgation of Royal decrees. In style the building is Moslem, resembling the towers of the 'Idgâhs of the Bahmani period (Plate VI).

In contrast to the grim style of the Chaubâra the Takht-i-Kirmâni is a very pleasant building decorated with exquisite plaster-work (Plate VII). The interior of the building consists of a hall which is divided into three apartments by the insertion of pillars. In the middle a wooden throne is placed which is used during the Muharram for certain Shi'a rites. The carvings of the feet of this throne show Persian influence.

A survey of all the gateways of the Bidar town has also been made, and among them the Fath Darwâzah is most notable for its massiveness and strength. To an artist, however, the Talghat Darwâzah will appeal the most, for on its steep approach paved with small rough stone the long trains of Banjara bullocks and camels bringing grain to Bidar still remind us of the early conditions of this historic town (Plate VIII).

On the way to the Bahmani tombs at Âshfûr, along the road to the left, is a large mausoleum styled the Shrine of Hazrat Khalil Ullah But-Shikan<sup>1</sup>. The monument is an important landmark in the panorama of Bidar city, having been built on an eminence and displaying a special style of architecture. The general plan of the main block of the shrine is octagonal, unlike the square plan of the other tombs of Bidar (Plate IX).

To describe the monument in detail. It has a large gateway, the outer arch of which is somewhat stilted (span being 13 ft and height to apex 21 ft.) like the contemporary arches of the Bahmani monuments. The façade is decorated with calligraphic motifs representing the names of Allâh, Muhammad, and 'Ali, and Quranic texts. The gateway has a passage 11 ft. wide and 42' 8" long. On either side of it are rooms for guards. The roof of the passage is vaulted, divided into three compartments by arches built across the width of the passage.

The approach beyond the gateway consists of a pavement, 57 ft. long and 12 ft. 5 in. wide. At the end of this pavement are steps towards the North, 11 in number and leading to another pavement which is 73 ft long and 13 ft 6 in. wide. At the end of the latter pavement there is another flight of steps (14 in number), on ascending which the visitor reaches the front court of the tomb, 57 ft 5 in. deep. As subsequent to the building of the main tomb a number of small tombs have been built around the shrine, it is difficult to ascertain with precision the dimensions of the original court.

<sup>1</sup> Khalil Ullah was the grandson of the saint Ni'mat Ullah Kîmâni for whom Ahmad Shâh Wali had great regard. Ni'mat Ullah, though, had Shiite propensities and the presence of the Shiite *Durâd* on the ceiling of Ahmad Shâh Wali's tomb shows that the king also had special reverence for the twelve Imâms.

The title But-Shikan (Icon-Breaker) was apparently given to Khalil Ullah on account of his being the namesake of Hazrat Ibrahim Khalil Ullah (Prophet Abraham).

The shrine is octagonal in plan, and has on each side a lofty arch of very fine proportion (the span being 15 ft. 11 in. and height up to apex 21 ft 7 in.). These arches have margins of black-stone carved in exquisite style, the designs being rope-pattern, leaf-pattern, geometrical, and floral.

Above the entrance of the tomb there is a panel of black-stone bearing an inscription written in the Suls style. The calligraphy is of a high order and on seeing the large size of the letters one wonders at the skill of the scribe who had designed the inscription.

The walls of the octagon are nearly 16 ft. thick, and although a dome could have been built on them, yet its absence presents a new feature among the designs of the shrines of Bidar. In the interior, however, is a small square enclosure, crowned by a dome. There are three graves in this enclosure. As the style of the inner enclosure does not match in elegance the style of the main building, the former seems to have been a later addition.

On the outer face of the building there are beautiful panels edged with black-stone. They were originally meant to be filled with tile-work, as has been done at the tomb of 'Āla'ud-Din Baihmani which is a contemporary building.

The parapet at the roof level of this building is, however, very poor in artistic effect, and as the building does not seem ever to have been completed, the parapet is apparently a later addition.

The shrine has a large grave-yard in which two tombs deserve special notice. One of them is built on the same level as the main shrine, and has a dome similar in form to the domes of the Lodhi tombs of Delhi. The interior of the tomb is decorated with cut-plaster work, and an inscription is carved around the base of the dome which shows that the building was erected during the reign of Malmūnūd Shāh, son of Muhammad Shāh.

The other tomb is built on a lower level to the South of the main shrine. Its architecture is similar to that of the previous tomb, but the plaster-work is more ornate, and a border of small squares in plaster reminds one of similar motifs of the Gupta period, particularly at the caves of Ajanta. The device is simple but most effective.

In the suburb of Bidar, styled the Mangal Hāt, there are some Moslem saints' tombs, the architecture of which is very typical of the Baihmani style. The most important of these are the shrines of Shāh Abul Faiz and Shāh 'Alī. The former has an extensive enclosure, measuring 270 ft. East to West and 243 ft. North to South. The tomb itself consists of a square base (51 ft. 6 in. each way) crowned by a well-proportioned dome (Plate X). The walls are decorated with arches and the entrance has tile-work of a superior class, the designs being floral. The walls are nearly 13 ft. thick and the general style of the building is very massive. In the interior of the tomb there are three graves—in the middle, that of the saint himself who was born in 811 H. (1408 A.C.) and died in 879 H. (1474 A.C.) On the right is the grave of Sayyid Shāh Kalim Ullah (d. 892 H., 1486 A.C.) and on the left, that of Sayyid Shāh Abul Hasan (d. 903 H., 1497 A.C.). Shāh Abul Faiz's shrine is held in great reverence by the people in Hyderabad, and there is an extensive Jāgir given by Government for the

upkeep of the tomb. Within the enclosure of this shrine are the tombs of Nizām-ul-Mulk Āsaf Jah's wife, 'Āshūrī Begam, and of two of his sons. The tomb of 'Āshūrī Begam has an enclosure of beautiful trellis-work.

Within the enclosure there is another vault containing the graves of some of the successors of the saints, Shāh 'Abdul Qādir Muhammād Al-Husainī, Shāh Latif Ullah, Shāh 'Atiq Ullah, Shāh 'Abdullah and Shāh Yamin Ullah.

The shrine has a caravansarai attached to it, comprising an extensive court and a hall divided into several apartments by arches which are rather squat in proportion.

The tomb of Shāh 'Alī is situated to the South of Shāh Abul Faiz's Dargāh, and resembles the latter in architectural style. Shāh 'Alī was the great grandson of Shāh Abul Faiz, and according to the inscription, carved above the entrance of the tomb of the former, he died in 992 H. (1484 A.C.). The tomb of Shāh 'Alī is also decorated with tile-work which is, however, inferior in artistic effect to that on the tomb of Shāh Abul Faiz or to that of the Bahimani tombs at Āshṭur. The base of the tomb measures 51 ft. 10 in square externally and 35 ft. square internally. The walls rise to a height of 40 ft., above which is a parapet rising 4 ft. higher still. The circumference of the drum of the dome at the roof level is 142 ft 6 in. The interior of the tomb is decorated with arches and medallions showing very fine cut-plaster work. In the vault there are three graves, the middle being that of Shāh 'Alī and the two others, those of his son and grandson.

In the close vicinity of Shāh 'Alī's tomb there is another attributed to Shāh Abul Hasan. The latter tomb has a contemporary inscriptive tablet, but from an architectural point of view the building has no importance.

On the East of the Bidar city is a hillock which is separated from the city mound by a ravine. The hillock has a plateau of an irregular shape at its top, covering the Dulhan Darwāzah and Mangal Hāt Darwāzah in its stretch North to South. The best approach to the plateau is from the road going to the Farh Bāgh, the other sides of the hillock being rather steep.

The hillock is called the Habshi Kot, the Fortress of Abyssinians, and there are funny tales about buried treasures which are being guarded by genii there. The Sajjādah Sahib of the Dargāh of Hazrat Shāh Kunj Nishin told me with great confidence that he knows of a young man who was very fond of resorting to the Kot and reciting the Holy Qur'ān at the tombs there. Suddenly he got very rich and when people asked him the source of wealth he told them not to press him on this point. But when the curiosity of the people increased and they forced him to disclose the secret of his wealth he suddenly grew insane. Another story is prevalent that the people of Bidar saw occasionally an Abyssinian of giant-size, rolling and baking cakes of enormous size on the roof of a ruined building, which, owing to the absence of a dome and a parapet, resembles an Indian *chulā* and *tawā* (a pan placed on the fire). There is no doubt that the place at one time was occupied by Abyssinians in the service of Bahimani and Baridi kings, and as there were several revolts in which Abyssinians took active part, and afterwards they were severely punished for their misconduct, it is likely

that strange stories would have been set afloat about their fabulous wealth or atrocious characters

The hillock has a large number of tombs, all more or less in a ruined condition. They were also covered by a thick growth of cactus which has, however, been completely cut down by the Department during the year. Among these tombs, five are built on platforms and they have square bases crowned by domes. The principal tomb has also an enclosure with arched screens on each side, measuring 100 ft. North to South and 66 ft. East to West. The tomb within this enclosure has four open arches in the style of 'Ali Barid's tomb and the cut-plaster work of its interior shows exquisite taste.

The Habshi Kot tombs present a picturesque panorama from the train when the passengers approaching Bidar are at a distance of two to three miles from it. The hillock itself commands a beautiful view. The tank of Malkapur may be seen towards the East, the group of Baihmani tombs towards the North-east, and the bastions and ramparts of the Bidar city in their grim character towards the West.

The most important measures carried out during the year relate to the Conservation cleaning and preservation of the frescoes at Ajanta. In the report for the previous year (1339 F. corresponding to 1929-30 A.C.), it was stated that the frescoes in the main-hall of Cave II had all been conserved, but those in the two chapels of the veranda were under treatment. This work has been completed during the year, and in addition to that, a large number of frescoes in Caves VI, IX, X, and XVI have been cleaned and preserved. The work was originally commenced by Italian restaurateurs. Subsequently, a great deal of scientific and artistic knowledge and experience have been employed in the preservation of the frescoes, and the result is satisfactory not only in giving the paintings a long lease of life, but also in showing them in their original beauty, so far as practicable, by a special cleaning process. For example, in Cave X, the portions of the Chhadanta Jātaka noticed by Fergusson, Burgess, and Griffiths in the seventies and eighties of the last century, and supposed to be irrevocably lost by later writers, have been resuscitated from under a thick pall of dirt, smoke, and varnish, and are now being protected with a glass frame. Among the early paintings of this cave, a new subject has been discovered which relates to a bathing scene. In this painting some women are shown enjoying a bath in a delightful pool near a large tree. The part of their bodies above the water-surface though nude is bedecked with charming strings of pearls. Their clothes are shown hanging from the branches of a tree. As the headgear of the women in this subject is similar to that found in the earlier paintings of Ajanta or in the sculptures at Sanchi, the picture apparently belongs to the 2nd century A.D.

In this Cave the detail of the Syama Jātaka, although ruthlessly destroyed by visitors in the last century who scratched their names on walls with a pen-knife or a nail, has been restored to such an extent that one can now study all the episodes of the Jātaka.

The cleaning of the Chhadanta Jātaka has also brought to light several artistic features of extraordinary beauty. For instance, the delineation of birds

and animals, the dresses of warriors and hunters, the ornaments of women and the symmetry of the nude bodies. The artist has shown the colour of the skin by an ordinary wash, but the outline in black is very firm and shows the contours of the body admirably.

In the front gallery of Cave XVI another new subject has been discovered in which Bodhisattva in the form of a large elephant is offering himself a prey to hunters. The story is painted in several episodes, in one of which we notice the Bodhisattva throwing himself down a precipice. In another the hunters have lit a fire, and are cutting huge pieces of flesh from the body of the Bodhisattva and roasting them on it.

The cleaning and preservation measures, though actually carried out by Mr. Ghulam Nabi and his two assistants, Messrs. Raziq and Osman, are conducted under the able supervision of Mr. Sayed Ahmad, the Artist-Curator of Ajanta, and much credit in respect of the discovery of the new subjects or the excellence of work is due to his personal devotion and interest.

Another important centre where conservation has been carried out on a large scale during the year is at Bidar. A sum of Rupees five thousand has been spent on the insertion of the *jālī* screens in the arches of Madrasah Mahmūd Gāwān. The designs of the *jālī* have been copied from contemporary work in Bidar. The roof of the building also has been repaired in several places. As the Madrasah is a unique building of purely Persian style in the Deccan, it has been decided to shift the Industrial School which is now located in it to some other building, and to preserve the Madrasah as a purely archaeological monument.

The *Takht* Mahall enclosure has been further excavated during the year, and the operations have disclosed a hall near the inner entrance, and an octagonal room, corresponding to that in the Western wing, in the Eastern wing of the building. A great deal of levelling and cleaning work has been done in the outer court of the Mahall, and the approach is now improved to such an extent that visitors can drive in a car right up to the entrance of the inner enclosure.

The great Audience Hall, the discovery of which was announced in the Report for the previous year, has been thoroughly conserved during the year. The walls, floor, and tile-work of this magnificent monument, which once were all in a ruinous condition, have been now so protected that they may last for a couple of centuries if not more.

As the tombs of the Baridi kings were scattered over a large area, and there were no paths to approach them, the visitor could not see many of them. To remove this drawback, a net-work of roads, connecting all the monuments of the Baridi dynasty and extending to nearly three miles, has been constructed during the year. The visitor can now drive with convenience in a motor to the tomb of Amir Barid, the founder of the dynasty, which was rarely visited before, and continue his drive to the mausoleum of Khān Jahān, the last king of the dynasty, which is built on the edge of the plateau towards the North. A series of roads has also been constructed to the shrines of several saints which are situated in the vicinity of Baridi tombs, and steps have been built

in the side of the plateau, a little beyond the so-called Barber's Tomb, to facilitate approach to the Chashma and the shrine of Hazrat Sayyid-us-Sadat.

At Bidar another monument conserved during the year is the shrine of Hazrat Khalifullah, which is described elsewhere in this Report (*supra*, pp. 4-5). A sum of Rs 1,037 was spent on this work during the year.

In the Bidar District a further sum of Rs 1,284 was spent during the year on the conservation of the Bāgh-i-Husām, a monument of the Mughal style at Udgir. The inscriptions and architecture of this monument are discussed in the Report for 1338 F. (pp. 27, 32, and 33). The total expenditure on the conservation of monuments at Bidar amounted to Rs. 13,546-8-5 during the year.

The repairs to the beautiful temple at Ramappa, Warangal District, to which a reference was made in the Report for 1338 F. (1928-29 A.C.), could not be brought to completion owing to lack of funds during the year.<sup>1</sup> A sum of rupees six thousand was however spent during the year and the work is still in progress.

In the domain of Epigraphy the most important event is the discovery of two Asokan edicts at Kopbal in Nawab Salar Jung Bahadur's Estate. Both of them are carved on rock and according to Prof. R. I. Turner of London University, who through the good offices of Dr. L. D. Barnett, has kindly undertaken to edit them, they represent another version of the minor edicts of Asoka slightly different from those of Rupnath, Sahsaram, Bairat, Brahmigiri, Siddapura, Jatingaramesvara, and Maski. One of the newly discovered Kopbal edicts is completely legible, and the special features of this inscription have been most carefully studied by Prof. Turner in a Monograph which is to be published as No. 10 of the *Hyderabad Archaeological Series*.<sup>2</sup>

Epigraphy

At Kopbal, in addition to the two rock edicts of Asoka, a large number of Canarese and six Moslem inscriptions have been found, the majority of which are important from the historical point of view. The impressions and tracings of the Canarese inscriptions have been sent to Mr. C. R. Krishnamacharlu of the Epigraphic Survey of the Government of India, who has kindly shown his willingness to edit them for the *Hyderabad Archaeological Series* as Monograph No. 12. Among the Moslem records found at Kopbal, two belong to the reign of Ibrahim 'Adil Shah II of Bijapur (1580-1628 A.C.), and the remaining four to the reigns of Haidar 'Ali and Tipu, of whose territories Kopbal formed an important outpost.<sup>3</sup> These inscriptions have been studied in detail by the Director in *Epigraphia Indo-Moslemica* for 1929-30, pp. 14-18.

In the Report for the year 1331 F., a reference was made to the inscriptions of Bidar which have since been published in the form of an article in the *Epigraphia Indo-Moslemica* for 1927-28, pp. 18-38. During the year under report five more inscriptions have been found at Bidar, one of which is of very

<sup>1</sup> For measures which are being carried out see *Report* for 1338 F. (1928-29 A.C.), pp. 12-13.

<sup>2</sup> Since sending the Report to the press, the *Monograph* No. 10 has been published.

<sup>3</sup> For the history of Kopbal see *Journal of the Hyderabad Archaeological Society* for 1916, pp. 92-99.

great importance as fixing with certainty the date of the great mosque in the fort at Bidar. The mosque on account of its architectural style ranks high amongst the monuments of the Deccan, and as even the *Mughal* historian Khāfi Khān had given its date in a vague manner<sup>1</sup> the discovery of the inscription mentioning Muhammad Shāh II as the builder of the mosque and the year 827 H. (1423 A.C.) as the date of its erection, are most opportune, especially at a time when the Director is engaged in compiling a history of the monuments of Bidar.

**Numismatics** During the year under report the Department has acquired 3,735 coins, 4 of which are gold, 1,724 silver, and 2,007 copper and other metals. Among the silver coins a rupee of Aurangzeb bears the mint name Islamnagar, which was hitherto unknown. Again, another rupee of Aurangzeb, issued from Ahsanabād (Gulbarga), is dated 1097 H., whilst the earliest date found by Whitehead on Aurangzeb's coins of Ahsanabād was 1098 H.

A silver coin of Shāh 'Ālam bears another new mint name, Ramchandarnagar, and a coin of Rafī'-ud-Darajat bears his full name 'Abul Barakāt Shams-ud-Din, which is not to be found on the coins of this king known hitherto. A detailed note on the sources of acquisition and the salient features of the coins has been compiled by Khwaja Muhammad Ahmad, M.A., Curator, Hyderabad Museum, and is published in this Report as Appendix L.

It may be interesting to add that Mr. Khwaja Muhammad Ahmad, while studying the copper coins in the Cabinet of the Department, has found three issues of the Baridi king, Amir 'Ali Barid. Firishta has stated in his history that Baridi kings issued coins, but no issue of them was found by numismatists before now.

**Museum** The scheme of the Hyderabad Museum, although sanctioned by Government in 1337 Fasli (1927-28 A.C.), could not be inaugurated in the proper sense of the term owing to the lack of a suitable building. The matter being referred to His Exalted Highness, he was graciously pleased to issue a Firman that the new building constructed in the Public Gardens for the Industrial Exhibition should be made over to the Department and that His Exalted Highness himself would inaugurate the Museum. The ceremony was performed on the 8th Urdu Bihisht (13th March, 1931), and His Exalted Highness in his gracious speech expressed the hope that this Museum in course of time will acquire the fame enjoyed by the other institutions of Hyderabad. As an earnest towards the fulfilment of this benign hope, Government were pleased to make an initial grant of Rs. 1,00,000 for the year 1340 F., and a recurring grant of Rs. 50,000 for five years, for the equipment of the Museum. The institution inaugurated under such beneficent conditions has made good progress during the year and a detailed note compiled on its working by Mr. Khwaja Muhammad Ahmad, Curator of the Museum, is published in this Report as Appendix J.

Among the exhibits acquired during the year which deserve special mention are three MSS. One of them, entitled the *Nauras Nāmah*, was written by Ibrāhim 'Ādil Shāh II of Bijapur, and copied for the Royal library in beautiful *Sūlī*.

---

<sup>1</sup> *History of India* by Elliot and Dawson, Vol. VII, p. 125, and *Muntakhabu-l-Lubāb*, Vol. II, p. 452

script by the court scribe 'Iṣmat Ullah. The second MS is a collection of poems by the poet Bīkhudi, written in charming *Nastā'liq* characters for the Golconda King, Sultan Muhammad Quli Shah (A.C. 1611-1626). The third MS. is a double-rhymed poem, *Nai Namah*, by Jāmī, copied in extremely beautiful *Nastā'liq* style, by a Persian calligraphist, Muhammad Mohsin of Hirat, for Burhan Nizām Shah of Ahmad Nagar.

The publication of *Ajanta*, Vol I, during the year was the realisation of a Publications long-planned scheme of the Department. The book has been welcomed by scholars and lovers of art all over the world, and the highest tribute paid to the generous and enlightened policy of His Exalted Highness in this undertaking of the Department. Volume II of the book, which deals with the frescoes of Cave II, and has eighteen colour and thirty-two monochrome plates besides a number of minor illustrations and plans, is also ready for publication, and will have been issued before this Report is out.

The Department is also planning to publish an authoritative volume on the monuments of Bidar, and the material for this work, including a large number of colour drawings and photographs, has been collected during the year. The monographs on Shitab Khan and the Asokan Edicts of Kopbal being Nos. 9 and 10 of the *Hyderabad Archaeological Series* are passing through the press and will be issued shortly.

The Director in his capacity as Epigraphist to the Government of India for Moslem inscriptions has contributed two articles on the epigraphs of Kopbal and Yadgir to the *Epigraphia Indo Moslemica* for 1929-30. Mr. Khwaja Muhammad Ahmad, Curator, Hyderabad Museum, has also contributed a long article on the inscriptions of Udgir to the same *Journal*. In this article Mr. Ahmad has studied all the epigraphs of Udgir which cover a period of nearly two hundred and fifty years from 983 to 1219 H. (1575-1804 A.C.).

One hundred and twenty-two volumes have been acquired for the library of Library the Department, of which fifty-two have been purchased and the remaining seventy received as presentation copies from various institutions and Governments in exchange for the publications of the Department. A complete list of these volumes with their titles and authors' names is given in this Report as Appendix F.

Mr. M. Franswa, Photographer of the Department, took ninety-one photographs during the year, of which seventeen are colour and the rest monochrome. The colour photographs represent the frescoes of Cave II, Ajanta, and are included in the ensuing volume of *Ajanta*. A detailed list of all the photographs with their titles and sizes is given in Appendix G of this Report.

Mr. Sultan Ali Faruqi, Draughtsman of the Department, prepared two large architectural designs during the year. One of these relates to the group of monuments called the Rangin Mahall and the other to the Royal Bath. The scales of these drawings are given in Appendix H of this Report.

Khan Bahadur Mr. Sayed Ahmad, Artist-Curator of Ajanta, prepared eight full-size colour copies of the floral designs of Ajanta for the Hyderabad Residency during the year. Mr. Jalal Uddin, Artist of Ellora, made six colour copies

of the frescoes of Ellora for the Hyderabad Museum. A list of these copies is given in this Report as Appendix I

As the reproductions of the Ajanta and Ellora frescoes will be the special feature of the Hyderabad Museum, in order to equip it with such reproductions expeditiously, Government have been pleased to sanction the employment of another artist at Ajanta on a salary of Rs. 150 per month for two years. The newly appointed Artist is Maulawi Nazir Muhammad who helped the Department in preparing the tracings of the frescoes several years ago.

**Expenditure  
on  
conservation**

The total expenditure on the conservation of monuments amounted to Rs 38,817-13-0 (B.G. Rs. 33,272-4-6) during the year, which compared with the figure for the previous year, Rs 28,129-2-10, shows an increase of over ten thousand. The details of the expenditure are given in Appendix D

**Expenditure  
on the main-  
tenance of the  
Department**

A sum of Rs. 63,553-4-2 (B.G. Rs 54,474-2-5) has been spent during the year on the maintenance of the Department. This is almost on a level with the expenditure of the previous year which amounted to Rs. 64,727-11-6 (B.G. Rs. 55,480-14-5). The details of this expenditure are given in Appendix C.

In addition to the above expenditure, a sum of O S Rs. 12,188-10-5 (B.G. Rs 10,447-6-7) was spent during the year on the printing of Vol. I of *Ajanta*. This however is a loan from Government, which will be paid back from the proceeds of the sale of the book.

**Tour pro-  
gramme for  
1341 Fasli**

As the Director is engaged on the compilation of volumes on Ajanta and Bidar, he will tour at these places. He may visit England to supervise personally the printing of these volumes, for the reproduction of colour plates requires intimate knowledge of the originals which the process people who have not been to India do not possess.

The Assistant Director will tour in Aurangabād, Parbhani, Bir, Nanded, Warangal, Asafabād, Gulbarga, and Bidar Districts, where a large number of monuments are to be inspected for a report to Government.

G YAZDANI,  
*Director of Archaeology,*  
*Hyderabad-Deccan.*

HYDERABAD-DECCAN,  
20th Tir, 1341 F.

# APPENDICES



APPENDIX A

*Diary of the Director for the year 1340 F (1930-31 A.C.)*

Month	Date	Place
1340 F. (1930-31 A.C.)		
<i>Ādhar and Dār</i> (October and November)	<i>1st Ādhar to 18th Dār</i> (6th October to 22nd November)	Special duty in England in connection with the publication of ' <i>Ajanta</i> ', Part I
<i>Dār</i> (November)	<i>19th to 25th</i> (23rd to 29th) .. .	Duty at headquarters
<i>Dār</i> (November and December)	<i>26th to 27th</i> (10th November to 1st December) .. .	Tour to Limgaon
<i>Dār and Bāshman</i> (December)	<i>27th Dār to 5th Bāshman</i> (2nd to 9th) .. .	Duty at headquarters
<i>Bāshman</i> (December)	<i>6th to 8th</i> (10th to 12th) .. .	Inspection tour to Rajahmandiy
"	<i>9th to 23rd</i> (13th to 27th) .. .	Duty at headquarters
<i>Bāshman</i> (December and January)	<i>24th to 29th</i> (28th December to 2nd January) .. .	Tour in Bidar district
<i>Bāshman</i> (January)	<i>30th</i> .. . (3rd) .. .	Duty at headquarters
<i>Isfandār</i> (January)	<i>1st to 7th</i> (4th to 10th) .. .	Tour in Bidar district
"	<i>8th</i> (11th) .. .	Duty at headquarters
"	<i>9th to 12th</i> (12th to 15th) .. .	Tour in Bidar district
<i>Isfandār and Farwardin</i> (January and February)	<i>12th Isf to 6th Far</i> (6th January to 8th February) .. .	Duty at headquarters
<i>Farwardin</i> (February)	<i>7th to 16th</i> (9th to 18th) .. .	Tour to Ellora (Aurangabād district)
<i>Farwardin and Urdī Bishīlīt</i> (February and March)	<i>17th Far. to 22nd Urdī</i> (9th February to 27th March) .. .	Duty at headquarters
<i>Urdī Bishīlīt</i> (March)	<i>23rd to 25th</i> (28th to 30th) .. .	Tour in Bidar district
<i>Urdī Bishīlīt</i> (March and April)	<i>26th to 27th</i> (31st March to 1st April) .. .	Duty at headquarters
<i>Urdī Bishīlīt</i> (April)	<i>28th</i> .. . (2nd) .. .	Inspection of 'Ābid Chīn Qalī Khān's Tomb at Himayat Sagar

## APPENDIX A—concl'd.

Month	Date	Place
<i>Urdī Bihisht and Khurdād</i> (April)	29th <i>Urdī</i> to 4th <i>Khurdād</i> (31st to 9th)	Duty at headquarters
<i>Khurdād</i> (April)	5th to 23rd (10th to 28th) .. ..	Tour to Ajanta, Ellora and Daulatabād (Aurangabād district)
<i>Khurdād and Tir</i> (April and June)	24th <i>Khurdād</i> to 29th <i>Tir</i> (29th April to 4th June) .. ..	Duty at headquarters
<i>Tir and Amurdād</i> (June)	30th <i>Tir</i> to 6th <i>Amurdād</i> (5th to 12th) .. ..	Tour to Kopbal
<i>Amurdād and Mehr</i> (June and September)	7th <i>Amurdād</i> to 26th <i>Mehr</i> (13th June to 2nd September) .. ..	Duty at headquarters
<i>Mehr</i> (September)	27th to 29th (3rd to 5th) .. ..	Tour in Bidai district
<i>Mehr and Ābān</i> (September)	30th <i>Mehr</i> to 17th <i>Ābān</i> (6th to 23rd) .. ..	Duty at headquarters
<i>Ābān</i> (September)	18th to 21st (24th to 27th) .. ..	Tour in Bidar district
<i>Ābān</i> (September to October)	22nd to 30th (28th September to 6th October) .. ..	Duty at headquarters

Duty at headquarters	..	..	..	247 days.
Tour	..	..	..	.. 70 "
Special Duty	..	..	..	.. 48 "
			TOTAL	.. 365 days

## APPENDIX B

*Diary of the Assistant Director for the year 1340 F. (1930-31 A.C.)*

Month	Date	Place
<i>Ādhur and Dai</i> (October and November)	1st <i>Ādhur</i> to 23rd <i>Dai</i> .. (6th October to 26th November)	Duty at headquarters
<i>Dai</i> (November and December)	24th to 27th .. (27th November to 1st December)	Tour to Warangal with Sahibzada Nawab Salabat Jah Bahadur
<i>Dai and Baishman</i> (December)	28th <i>Dai</i> to 5th <i>Baishman</i> (2nd to 9th)	Duty at headquarters
<i>Baishman</i> (December)	6th .. .. . (10th)	Mr Syed Yusuf took charge of the duties of Assistant Director from Mr T. Sreenivas
"	6th to 12th .. .. . (10th to 16th)	Duty at headquarters
"	13th to 16th .. . (17th to 20th)	Tour to Gulbaigah with Sahibzada Nawab Basalat Jah Bahadur
<i>Baishman and Urdī Bihisht</i> (December and March)	17th <i>Baishman</i> to 15th <i>Urdī</i> .. (21st December to 20th March)	Duty at headquarters
<i>Urdī Bihisht</i> (March)	16th to 21st .. . (21st to 26th)	Tour to Kopbal
<i>Urdī Bihisht and Ābān</i> (March and October)	22nd <i>Urdī</i> to 30th <i>Ābān</i> .. (27th March to 6th October)	Duty at headquarters

Duty at headquarters	..	..	..	350 days
Tour	..	..	..	15 "
TOTAL				365 days

## APPENDIX C

*Statement of Expenditure on the Archaeological Department, Hyderabad, during the year 1340 F  
(1930-31 A.C.)*

	Rs.	As.	P.	Rs	As	P.
<b>Salaries —</b>						
Director (B.G. Rs 800—50—1,200 p.m.)	..	.	16,800	0	0	
House Rent (Rs 100 p.m.)	..	.	1,200	0	0	
Assistant Director (Rs 300—25—500 p.m.)	..	.	4,033	5	4	
Curator of Ajanta Caves (Rs. 500 p.m.)	..	.	6,000	0	0	
Horse allowance (Rs. 20 p.m.)	..	.	240	0	0	
Establishment	..	..	17,844	0	0	
				<u>46,117</u>	5	4
<b>Travelling allowances —</b>						
Director (including fixed Travelling Allowance)	..	..	2,626	14	1	
Assistant Director	..	..	599	3	9	
Establishment	..	..	2,961	7	0	
				<u>6,187</u>	8	10
<b>Contingencies —</b>						
<b>Fixed contingencies</b>	..	..	1,920	0	0	
Livery of peons	..	..	272	6	0	
Purchase of books	..	..	1,000	0	0	
<b>Extra Contingencies</b>	..	..	4,141	8	0	
Printing charges	..	..	130	0	0	
Service Postage	..	..	176	0	0	
				<u>7,639</u>	14	0
<b>Supplies and Services —</b>						
Purchase of Photo articles	..	..	950	0	0	
Purchase of antiquities, etc	..	..	2,658	8	0	
				<u>3,608</u>	8	0
				<b>GRAND TOTAL</b>	63,553	4 2
					(B.G. Rs)	54,474 2 5
Painting charges of Ajanta, Part I	..	..	..	12,188	10	5
					(B.G. Rs.)	10,447 6 7

## APPENDIX D

Statement of Expenditure on Ancient Monuments during the year 1340 F. (1930-31 A.C.)

Locality	Name of work	Amount of estimate	Expenditure in 1340 F. (1930-31 A.C.)	Expenditure to end of 1340 F.	Remarks
		Rs. As. P.	Rs. As. P.	Rs. As. P.	
Fardapür (Auiangabüd District)	ORIGINAL WORK				
	Construction of quarters for the Curator, Ajanta Caves	8,710 0 0	5,224 4 10	5,224 4 10	Work in progress
Daulatabäd (Aurangabüd District)	SPECIAL REPAIRS				
	Repairs to Mahäkot Daiwazah (Fort)	....	382 0 0	382 0 0	Work completed
Bidar	Repairs to Madrasa Mahmud Gawan	12,830 0 0	5,000 0 0	6,892 3 6	Work in progress
"	Repairs to Takht Mahall (Fort)	2,315 0 0	299 8 5	2,315 0 0	"
"	Repairs to Daigah of Hazrat Khalilullah	1,200 0 0	1,037 0 0	1,199 8 2	"
Udgri (Bidar District)	Repairs to Bugh-i- Husam	2,720 0 0	1,284 0 0	1,720 7 8	"
			8,002 8 5		
Ajanta (Auiangabüd District)	MAINTENANCE				
	Maintenance of the caves	1,500 0 0	1,996 6 6	....	....
Ellora (Aurangabad District)	Do.	1,500 0 0	1,321 3 6	....	....
Anwa (Auiangabüd District)	Maintenance of the Temple	150 0 0	150 0 0	....	....
Aurangabüd ..	Maintenance of the caves	300 0 0	300 0 0	....	....
"	Maintenance of Bibi-ka- Maqbara	1,000 0 0	978 13 9	...	....
"	Maintenance of Kora- mara Mosque	30 0 0	28 7 3	....	....
"	Maintenance of Läl Masjid	30 0 0	30 0 0	...	....
"	Maintenance of Käli Masjid	30 0 0	30 0 0	....	....
"	Maintenance of Taläqi Masjid	...	9 15 0	....	....
	Carried over	..	4,844 14 0	...	....

APPENDIX D—*concl'd*

Locality	Name of work	Amount of estimate	Expenditure in 1340 F. (1930-31 A.C.)	Expenditure to end of 1340 F.	Remarks
	Brought forward ..	Rs As. P. ... .....	Rs As. P. 4,844 14 0	Rs. As. P. ...	....
Ghatotkach (Aurangabād District)	Maintenance of the caves	12 0 0	12 0 0		...
Daulatabād (Aurangabād District)	Maintenance of the Fort	..	2,067 7 0	..	...
Aurangabād District	Maintenance of the Archaeological Establishment	... ..	528 0 0	.	...
"	Maintenance of Archaeological buildings	500 0 0	230 0 0	....	....
Bidar	Maintenance of Archaeological Establishment	636 0 0	630 4 8	....	....
"	Maintenance of Archaeological buildings	2,006 0 0	2,006 0 0	....	....
Gulbarga	Maintenance of Haft Gumbad	100 0 0	103 0 0	....	....
"	Maintenance of Fort	222 0 0	221 6 0	....	....
"	Salary of watchmen	144 0 0	144 0 0	...	....
Nalgonda	Salary of watchmen, Bhongri Fort	144 0 0	144 0 0	...	....
Nanded	Maintenance of Qandhar Fort	200 0 0	129 0 0	..	....
Osmanabād	Maintenance of the caves	103 0 0	103 0 0	..	...
"	Maintenance of the Caves Establishment	..	144 0 0	..	....
Naldrug (Osmanabād District)	Maintenance of Pāni Mahall	488 0 0	488 0 0	....	....
Warangal	Maintenance of Thousand Pillar Temple	308 0 0	250 10 10	....	....
Palampet (Warangal District)	Maintenance of Ramappa Temple	120 0 0	99 5 4	..	....
Warangal	Salary of watchmen, Fort	300 0 0	235 15 11	...	....
	TOTAL ..	..	12,380 15 9		
	GRAND TOTAL ..		25,607 13 0		
			(B G 21,949 8 10)		

## APPENDIX E

*Statement showing the detail of extra expenditure incurred on the monuments at Bidar, during the year 1340 F (1930-31 A.C.)*

	Rs	As	P.
1. Establishment at Bidar ..	1,560	0	0
2. Expenditure on conservation work done by the Department—Repairs to Baridi Tombs and laying out of paths leading to the tombs .. . . .	2,885	1	4
3. Expenditure on conservation work done through P.W.D.—repairs to façade of Madrasa Mahmûd Gâwân .. . . .	2,600	0	0
4. Expenditure incurred on the fixing of railing round the tomb of Mahmûd Gâwân .. . . .	164	14	8
5. Special Repairs to the Ramappa Temple .. . . .	6,000	0	0
<b>TOTAL ..</b>	<b>13,210</b>	<b>0</b>	<b>0</b>
	(B G. 11,322 13 5)		

## APPENDIX F

*List of books acquired for the Library of the Director of Archaeology, Hyderabad, during the year 1340 F. (1930-31 A.C.)*

Serial No.	Title	REMARKS
	<b>BIBLIOGRAPHY</b>	
1971	<i>Annual Bibliography of Indian Archaeology</i> for the year 1929, Kern Institute, Leyden	Presented by the Publishers
	<b>LISTS AND CATALOGUES</b>	
1972	<i>A Descriptive Catalogue</i> of the Sanskrit Manuscripts in the Tanjore Maharaja Sarfoji's Sarasvati Mahal Library, Tanjore By P. P. S. Sastry Vols. VII, VIII and IX	Do.
1973	<i>List of Archaeological Photo Negatives</i> of the N.W. Frontier Provinces, Baluchistan, Kashmir and the Punjab (Moham- madden and British Monuments) stored in the office of the Superintendent, Archaeological Survey, Frontier Circle (corrected up to 31st March, 1930)	Presented by the Government of India
1974	<i>List of Archaeological Photo Negatives</i> of the Madras Presidency and Coorg (S. C. Kotagiri) corrected up to 31st July, 1928	Do.
	<b>ENCYCLOPÆDIAS AND DICTIONARIES</b>	
1975	<i>The Encyclopædia of Islam</i> Published under the patronage of the International Association of the Academies. (Nos. 42 and 43 and Fasc. N.)	Purchased
	<b>JOURNALS AND PERIODICALS</b>	
1976	<i>The National Geographic Magazine</i> , Vols LVIII, Nos. 3-6, LIX, Nos. 1-6 and LX, Nos. 1-2	Do
1977	<i>The Mysore University Magazine</i> , September and December, 1930	Presented by the Mysore University
1978	<i>Antiquity</i> , a quarterly review of archaeology, September, 1930 Vol. IV, Nos. 15 and 16 and Vol. V, Nos. 17-19	Purchased
1979	<i>The Indian Antiquary</i> , Vol LIX, Parts DCCXLIV-DCCXLVII	Do.
1980	<i>Indian Antiquary, Index.</i> Vol LIX, 1930 . . .	Do
1981	<i>Journal of the Andhra Research Society</i> , Vol IV, Parts 3 and 4 and Vol V, Parts 1-3	Presented by the Publishers
1982	<i>The Maha Bodhi</i> , Journal of the Maha Bodhi Society, Vol. XXXVII, Nos 10-12 and Vol XXXIX, Nos 1-9	Do.

APPENDIX F—*contd*

Serial No.	Title	REMARKS
1983	<i>Man in India</i> Vol. X, Nos. 2-4 and Vol. XI, No 1	Presented by the Publishers
1984	<i>Quarterly Journal of the Mythic Society</i> Vol. XXI, Nos 2-4 and Vol. XXII, Nos. 1-2	Do
1985	<i>Journal of the Bombay Historical Society</i> Vol III, Parts 1 and 2	Purchased
1986	<i>Tarikh—Studies in History and Archaeology</i> . Edited by H. S. Shamsullah Qadri. Vol. I, Parts 3 and 4, Vol II, Parts 5-8 and Vol III, Part 9 (Urdu)	Presented by the Publishers
1987	<i>D'Java</i> ; Tijdschrift van Het Java Instituut, toe Jaargang (Nos. 4-6), 1926 Jaargang (No 1)	Do
1988	<i>—, —, Klapper</i> , op den Itelond van. 1921-30, Samengesteld onder leiding van Dr. Th. Pigeaud	Do.
1989	<i>Bulletin of the Oriental School of Studies</i> , London Institution Vol VI, Part 1	Do.
1990	<i>—, —, Index to Vol. V</i> . . .	Do.
1991	<i>The Journal and Proceedings of the Asiatic Society of Bengal</i> . Vol. XXXV, No. 2	Purchased
1992	<i>The Journal of the Royal Asiatic Society of Great Britain and Ireland</i> July—October, 1930 and January—July, 1931	Do
1993	<i>Bulletin de L'Ecole Francaise D'Extreme-Orient</i> , Tome XXIX, 1929 and Tome XXX, 1930	Presented by the Publishers
1994	<i>Le Jardin des Lettres</i> , November, 1930—July 1931, Nos. 1-9	Do
1995	<i>Boletin de la Real Academia de Ciencias, Bella Letras y Nobles Artes de Cordoba</i> . Año VIII-Num 25, 1929 and Año IX-Num 26, 1930	Do
1996	<i>Bulletin of the Madras Government Museum</i> , Vol. II, Parts 1-3	Presented by the Madras Government
1997	<i>Karnatak Historical Review</i> , January and March, 1931	Presented by the Publishers
1998	<i>Yoga Mimansa</i> Vol. IV, No. 2	Do
1999	<i>The Royal Academy</i> (Illustrated), 1931	Purchased
2000	<i>Bulletin of the Museum of Fine Arts</i> Vol XXIX, Nos 173 and 174	Presented by the Publishers
2001	<i>Indian Arts and Letters</i> . Vol V, No 1	Presented by the India Society, London
2002	<i>The Burlington Magazine</i> , Vol I,VIII, No CCCXXXVIII, May, 1931	Purchased

APPENDIX F—*contd*

Serial No	Title	REMARKS
2003	<i>The Gramans</i> A monthly magazine devoted to the study of village self-government and village civics in India, Vol I, Nos. 6-8	Presented by the Publishers
2004	<i>Journal</i> of the Department of Letters, Calcutta University, Vol XXI	Presented by the Calcutta University
2005	<i>The Buddhist Annual of Ceylon</i> Vol. IV, No 1	Presented by the Publishers
2006	<i>The Madras Law Journal</i> , Vol 60, January, 1931	Do
ARCHÆOLOGICAL SURVEY		
2007	<i>Annual Report</i> of the Archaeological Survey of India, 1926-27	Presented by the Government of India
2008	<i>Annual Report</i> of the Archaeological Department, H E H the Nizam's Government, Hyderabad-Deccan, for 1937 F.	Presented by H.E.H. the Nizam's Government
MONOGRAPHS		
2009	<i>Bushnell, D I</i> . The Five Monacan Towns in Virginia Smithsonian Miscellaneous Collection	Presented by the Publishers
2010	<i>Curry J C</i> . Climate and Migrations. Smithsonian Miscellaneous Collection	Do
2011	<i>Herzfeld, E</i> , Kushano-Sassanian Coins. Memoir No 38, A S I.	Presented by the Government of India
2012	<i>Krieger, H W.</i> . The Aborigines of the ancient Island of Hispaniola Smithsonian Miscellaneous Collection	Presented by the Publishers
2013	<i>Krober A L</i> , Archaeological Explorations in Peru—The Northern Coast, Part II Field Museum of Natural History, Chicago	Do
2014	<i>Laufer, B</i> . Geophagy Field Museum of Natural History, Chicago	Do
2015	<i>Spinden, H J</i> . The Population of Ancient America Smithsonian Miscellaneous Collection	Do
2016	<i>Stein, Sir A</i> , An Archaeological Tour in Waziristan and Northern Baluchistan Memoir No 37, A S I	Presented by the Government of India
2017	<i>_____,</i> An Archaeological Tour in Upper Swat and adjacent Hill Tracts Memoir No 42, A S I	Do
2018	<i>Varendra Research Society</i> , Monograph, No 4, July, 1930	Presented by the Publishers
2019	<i>Woolley, C L</i> , Ur of the Chaldees More Royal Tombs Smithsonian Miscellaneous Collection	Do

APPENDIX F—*contd*

Serial No.	Title	REMARKS
ART, ARCHITECTURE, ETC		
2020	<i>Aravamuthan, T G.</i> , South Indian Portraits in stone and metal	Purchased
2021	_____, _____, Portrait Sculpture in South India	Do
2022	<i>Arnold, T W.</i> , Bihzad and his Paintings in Zafarnama MS	Do.
2023	<i>Binyon, L.</i> A Persian Painting of the 16th Century. Emperors and Princes of the House of Timur (painted probably by Mir Sayyid Ali or Abdus Samad at Kabul about A.D. 1550)	Do
2024	<i>Binyon, L.</i> and <i>Wilkinson, J. V. S.</i> , The Book of the Persian Kings	Do
2025	<i>Clarke, C. S.</i> Indian Drawings, Twelve Mughal Paintings of the School of Humayun (16th Century), illustrating the Romance of Aun Hamza	Do
2026	<i>_____, _____</i> , Indian Drawings, Thirty Mughal Paintings of the School of Jahangir (17th Century) and four panels of Calligraphy in the Wantage Bequest	Do
2027	<i>Cresswell, K. A. C.</i> , The Evolution of the Minaret with special reference to Egypt	Do
2028	<i>French, J. C.</i> , The Himalayan Art	Do.
2029	<i>Griffith, J.</i> The Paintings in the Buddhist Cave Temples of Ajanta, Vols I and II	Do.
2030	<i>Gray, B.</i> , Persian Painting	Do.
2031	<i>Gosse, F.</i> Portraits and Sketches . . .	Do.
2032	<i>Gratz Emil, C.</i> , Islamic Book-binding ..	Do
2033	<i>Hackin, J.</i> , La Sculpture Indienne et Tibétaine Au Musée Guimet	Do
2034	<i>Kramrisch, S.</i> , The Vishnudharmottara, A Treatise on Indian Painting and Image-making	Do
2035	<i>Magoften and Davis</i> . The Romance of Archaeology	Do
2036	<i>Pozzi, J.</i> Miniatures Persanes et Indo-Persanes	Do.
2037	<i>Ross, E. D.</i> , Persian Art .. ..	Do
2038	<i>Tallersal, C.</i> , The Carpets of Persia	Do.
2039	<i>Yashiro, Y.</i> Sandro Botticelli Vols I to III	Do
MUSEUMS		
2040	<i>Annual Report of the Director to the Board of Trustees for the year 1929</i> , Publication No. 271, Vol VIII, No. 1, of the Field Museum of National History, Chicago	Presented by the Publishers

APPENDIX F—*contd.*

Serial No.	Title	REMARKS
2041	Ethnology of the Mayas of Southern and Central British Honduras Publication No 274, Vol XVII, No 2 (Anthropological Series) Field Museum of Natural History, Chicago	Presented by the Publishers
2042	Musée d'Auvers—Recueil de 200 Photogravures D'après les chefs-d'œuvre de la galerie des Maitres Anciens	Do.
2043	Administration Report of the Government Museum and the Connemara Public Library, Madras, for the year 1930-31	Presented by the Government of Madras
NUMISMATICS		
2044	<i>Bhatasali, N K.</i> , Coins and Chronology of the early Sultans of Bengal	Purchased
EPIGRAPHY AND INSCRIPTIONS		
2045	<i>Epigraphia Indica</i> , Vol XIX (Part 7) and Vol XX (Parts 1-2)	Presented by the Government of India
2046	<i>Epigraphia Indo-Moslemica</i> , 1927-28 (2 copies) ..	Do.
HISTORY, GEOGRAPHY, AND TRAVELS		
2047	<i>Aiyangar, K. V. R.</i> , History of Jahangir ..	Purchased
2048	<i>Chund, Sh</i> , Malik Ambar (Urdu) ..	Presented by the Author
2049	<i>Mujamdar, R C.</i> , Outline of Ancient Indian History and Civilization	Purchased
2050	<i>Macdonell, A. A.</i> , India's Past. A Survey of her Literatures, Religions, Languages, and Antiquities	Do
2051	<i>Nazim, Dr M</i> , Life and Times of Sultan Mahmud of Ghazna	Do
2052	<i>Oldham, C E. A W.</i> , Sidi Ali Shelebi in India, 1554-56 A.D.	Do.
2053	<i>Qudri, S A.</i> , Memoirs of Chand Bibi, the Princess of Ahmadnagar (Urdu)	Do.
2054	<i>Row, B S N</i> , A short History of Vijayanagar	Do
2055	<i>Rutter, E</i> , The Holy Cities of Arabia	Do
2056	<i>Sarkar, J</i> , Shivaji and his Times ..	Do.
2057	<i>Smith, V. A.</i> , The Early History of India ..	Do.
2058	<i>Yazdam, G</i> , 'Amal-i-Sâlin A complete History of Emperor Shah Jahân Issue No 1510, Vol III, Fasc. 2, 1930	Presented by Mr G Yazdani
GUIDES AND PLANS		
2059	<i>Gyani, R. G</i> , A Guide to the Gallery of Miscellaneous Antiquities, Prince of Wales Museum, Western India	Presented by the Author

APPENDIX F—*contd.*

Serial No	Title	REMARKS
2060	Guide du Mussee du Barde—Par A Merlin et L Poinsot	Presented by the Publishers
2061	<i>Jerrold, W</i> , The Heart of London ..	Purchased
	ICONOGRAPHY AND RELIGIONS	
2062	<i>Bhattachari, N K</i> , Iconography of Buddhist and Brahmanical Sculptures in the Dacca Museum	Do
2063	<i>Cowell, E. V. and Francis, H. T</i> , The Jatakas or Stories of the Buddha's former Births Translated from the Pali by various hands Vols I-VI, with Index	Do
2064	<i>Getty, A</i> , The Gods of Northern Buddhism, Their History, Iconography and Progressive Evolution through the Northern Buddhist countries	Do
2065	<i>Oldenberg, Dr. H.</i> , Buddha. His Life, His Doctrine, His Order	Do.
	MISCELLANEOUS LITERATURE	
2066	<i>Ali, M. A.</i> , Notes on the Wyra Project by the Chief Engineer, Irrigation Branch, P.W.D., H.E.H. the Nizam's Government	Presented by H.E.H. the Nizam's Government
2067	<i>Ali, M. A.</i> , Notes on the Palair Reservoir Project by the Chief Engineer, Irrigation Branch, P.W.D., H.E.H. the Nizam's Government	Do
2068	<i>Ali, M. A.</i> , Notes of the Chief Engineer, Irrigation Branch, P.W.D., on the Nizam Sagar Project for the utilization of the waters of the Manjra River	Do.
2069	<i>Bacon, T.</i> , The Oriental Annual, 1840, containing a series of Tales, Legends and Historical Romances	Purchased
2070	<i>Hornor, I. P.</i> , Women under Primitive Buddhism	Do
2071	<i>Keith, Sir A.</i> , New Discoveries relating to the Antiquity of Man	Do
2072	<i>Wilder, H. H</i> , Man's Prehistoric Past ..	Do.
2073	Selections from the Peshwa Daftari, 1. Letters and Despatches relating to the Battle of Udgri, 1760	Do.
Do	Selections from the Peshwa Daftari; 2 Letters and Despatches relating to the Battle of Panipat, 1747-1761	Do.
2074	Transactions of the Carmarthenshire Antiquarian Society and Field Club. Part I, IV	Presented by the Publishers
2075	<i>The Ancient Monuments Preservation Act</i> relating to objects of Archaeological interest in H.E.H. the Nizam's Dominions (Urdu)	Presented by H.E.H. the Nizam's Government
	MISCELLANEOUS REPORTS	
2076	Annual Administration Report of H.E.H. the Nizam's Court of Waids Department for 1338 F	Do.

APPENDIX F—*concl.*

Serial No.	Title	REMARKS
2077	<i>Report</i> on the Administration of the Jails of H E H. the Nizam's Government for 1337 and 38 F	Presented by H E H the Nizam's Government
2078	<i>Report</i> on the Public Instruction in H.E.H. the Nizam's Dominions for 1337 F.	Do.
2079	<i>Report</i> by the Executive Engineer, Irrigation Branch, P W D , H E.H. the Nizam's Government, on the Nizam Sagar Project	Do.
2080	Completion <i>Report</i> of the Mahbubnagar Extension Project	Do.
2081	<i>Report</i> of the Revenue Forecast on the Nizam Sagar Project, for 1332 F	Do.
2082	Progress <i>Report</i> of the Hyderabad City Improvement Board for ten years (1327 to 1336 F )	Do.
2083	<i>Report</i> on the Administration of the Abkari Department, H E H. the Nizam's Government for 1338 and 39 F.	Do.
2084	<i>Report</i> on the Administration of the Department of Statistics, H.E.H. the Nizam's Government for 1338 F	Do.
2085	<i>Annual Report</i> of the Co-operative Societies, H.E.H. the Nizam's Dominions for 1338 and 39 F	Do.
2086	Administration <i>Report</i> of the Hyderabad City Drainage Works for 1339 F	Do.
2087	<i>Report</i> on the Vegetable Oil Industry of Hyderabad State	Do.
2088	<i>Report</i> of the Hyderabad Banking Enquiry	Do.
2089	<i>Report</i> on the Administration of District Police of H E H the Nizam's Government for 1338 F	Do.
2090	Administration <i>Report</i> of the Customs Department, H.E.H. the Nizam's Government for 1339 F	Do.
2091	<i>Report</i> of the Indian Statutory Commission, Vol II (Recommendations), May, 1930	Do.
2092	<i>Annual Report</i> of the Vaenidia Research Society, Rajshahi, for 1929-30	Presented by the Vaenidia Research Society
2093	FOLKLORE <i>Vogel, J Ph</i> . Indian Serpent Lore .	Purchased

## APPENDIX G

*List of Photographic negatives prepared by the office of the Director of Archaeology, Hyderabad, during the year 1340 F. (1930-31 A.C.)*

Serial No.	Locality	Description	Size
1020	Kopbal ..	Asokan Edict, Gavimath .. .. .	8 $\frac{1}{2}$ " $\times$ 6 $\frac{1}{2}$ "
1021	" ..	The same, another view .. .. .	"
1022	" ..	Gavimath Rock General View .. .. .	"
1023	" ..	The same, another view .. .. .	"
1024	" ..	View of road leading to Gavimath .. .. .	"
1025	" ..	A jhatka at Kopbal .. .. .	"
1026	" ..	View of the rock behind the Lingayat Temple near Gavimath ..	"
1027	" ..	Lingayat Temple General View ..	"
1028	" ..	Palki Gund Rock .. .. .	"
1029	" ..	Palki Gund Asokan Edict .. .. .	"
1030	" ..	Palki Gund Canarese Inscription .. .. .	"
1031	" ..	" Canarese Inscription, another view ..	"
1032	" ..	Panoramic view of plains from the Palki Gund N View ..	"
1033	" ..	" S View ..	"
1034	" ..	" E View .. .	"
1035	" ..	Dolmens General View .. .	"
1036	" ..	Chandia Bandi Rock Jaina Canarese Inscription ..	"
1037	" ..	" Another Canarese Inscription ..	"
1038	" ..	" " "	"
1039	" ..	" " "	"
1040	" ..	Kopbal Fort General View ..	"
1041	" ..	The principal street in Kopbal .. .	"
PHOTOGRAPHS TAKEN FOR Ajanta, PART II COLOUR SUBJECTS			
1042	Ajanta Cave II ..	Verandah Figure of the Bodhisattva (head only) ..	10" $\times$ 8"
1043	" ..	Adoring figures, Kinnaras and Apsarases left of the door Verandah ..	"

APPENDIX G—*contd.*

Serial No	Locality	Description	Size
1044	Ajanta Cave II ..	Indra, Sachi and Yaksas at the extreme corner of the wall, right of the door	10" x 8"
1045	"	Birth of the Buddha Maya holding the branch of the Sal Tree interior, left aisle	"
1046	"	Palace Scene The parents of the Buddha	"
1047	,	Ceiling of the shrine	"
1048	"	Buddhas on the right wall of the shrine	"
1049	"	Three female figures from the group on the left wall of the chapel to the right of the antechamber	"
1050	"	Vidhura Pandita Jātaka Chess-Board scene	"
1051	" ..	Elephants and horses march of an army	"
1052	"	Court scene Vidhura Pandita and other ministers continuation of No 1050, Top	"
1053	"	Raja and the Naga chiefs continuation of No 1052, Top	"
1054	" ..	Rani in the swing .. ..	"
1055	" .	Naga princes and ladies Court scene	"
1056	" ..	Ship-wreck .. ..	"
1057	" ..	Raja with the drawn sword and the kneeling lady	"
1058	" ..	Verandah ceiling 4th of the central panel	"
1059	" ..	Snake-charmer and lotus panel, etc ..	"
MONOCHROME			
1060	" ..	Verandah Wall ..	"
1061	" .	" Ceiling ..	"
1062	"	Fat <i>Gana</i> ..	"
1063	" .	Two male figures with small beards ..	"
1064-68	"	Scenes in the right chapel ..	"
1069-76	" ..	Six inscriptions and two scenes on the back and right walls of the left chapel	"
1077-79	" .	Hamsa Jātaka left wall of the front gallery	"
1080-82	" ..	Three scenes from the Birth of the Buddha	"
1083	" ..	Inscriptions and figures with lotus flower above the cell-door	"

APPENDIX G—*concl.*

Serial No	Locality	Description	Size
1084-85	Ajanta Cave II	Female figures on pilaster between front gallery and right corridor	10" x 8"
1086-87	"	Scenes on the right and left of the left chapel	"
1088	"	Bodhisattva left of the antechamber	"
1089	"	Inscription ..	"
1090	"	Buddhas in the antechamber	"
1091	" ..	Inscription in the antechamber	"
1092	"	Buddhas on left wall of shrine	"
1093	"	Bodhisattvas on either side of the door (interior of the shrine)	"
1094-97	"	Small Naga figures, etc., on pillars in front of antechamber	"
1098	" ..	<i>Purna Avadana</i> , Musician guls ..	"
1099-1100	" .	" .. two other episodes ..	"
1101	"	Horse-rider and the lady in the swing	"
1102-3	"	Scenes on either side of the cell-door in front gallery	"
1104	"	Pair of Naga figures	"
1105	"	Flying figure ceiling, front aisle near Hamsa Jātaka	"
1106	"	Dancing <i>Gana</i> on pillar of hall ..	"
ARCHITECTURAL			
1107-11	"	Verandah, pillar, façade of right chapel, interior of hall, and diagonal view of corridor in front of antechamber	"

## APPENDIX H

*List of Architectural Drawings prepared during the year 1340 F. (1930-31 A.C.)*

Serial No.	Locality	Title	Scale
51	Bidar Fort ..	Ground plan of Bath .	8' = 1"
52	..	Ground plan of Rangin Mahall .	8' = 1"

## APPENDIX I

*List of Drawings prepared by Mr. Muhammad Jalaluddin, Artist, Ellora Caves, during the year 1340 F*

Serial No	Subject	Place
1	A panel from the eastern gallery of the Indra Sabha .	Ellora
2 & 3	Two panels from the eastern gallery of the Indra Sabha ..	"
4	Siva from the ceiling of the Indra Sabha, porch ..	"
5	A panel from the ceiling of the Kailasa .	"
6	A panel from the Indra Sabha . ..	"
7	A panel from the ceiling of the Kailasa ..	"
8	A panel with border design from the ceiling of the Kailasa ..	"

## APPENDIX J

*Note on the working of the Hyderabad Museum*

BY K. M. AHMED, M.A.

*Building*—His Exalted Highness the Nizam was pleased to issue a Firman on 25th Jumadi I, 1349 H., granting the whole of the Exhibition building exclusively for the use of the Museum

*Opening Ceremony*—His Exalted Highness was further pleased to issue a Firman on 14th Shawwal 1349 H. to the effect that the Museum was to be opened by H.E.H. himself on the 22nd Shawwal. The ceremony was performed in a semi-official manner. An address was presented by the Department in a casket which was graciously accepted. H.E.H. was so much pleased that he beautifully wrote a note of appreciation in his own hand and kindly ordered that it should be framed and hung in the Museum.

## TEXT OF THE ROYAL NOTE

بِسْمِهِ تَعَالَى

أَجْ مُحَمَّدْ حِيدْر آبَادِ مِيوزِمْ كَ اِنْتَخَابِ كِرْنَهِ سَهْ سَهْرَتْ حَاصِلْ هَوْئِيْ اُورْ مُحَمَّدْ أَمِيدْ هَيْ كَهْ آنْدَهْ  
يَهْ تَرْفِيْ كِرْتَا جَائِيْكَا مُرُورْ زَمَلَهْ كَ سَاتَهْ اُورْ آخَرْ مِبْنِ حِيدْر آبَادِ كَ دُوْسَرَهْ مَسْهُورْ وَ دَارِيْخَبِيْ اَشْيَا، مِيْنِ  
اسْكَا شَمَارْ هَوْكَا -

اسْكَى يَادِگَارِ مِيْنِ مِيْنِ اِينِيْ painting دِبِيْ دِبِيْ وَالا هُونِ اسْكَى سَوا اِيكِ فَنِيْمِ وضعْ كَيْ گَهْزِيَالِ دِهِيْ  
جوْ هَمِيْسَهْ دِيْكِ سَاعِتْ بَنَانِيْ رَهِيْگَيِّ \*

أَصْفَ سَابِع

٢٢ شَوَالِ سَنَدِ ١٣٩ هَجِيرِي

## APPENDIX J—(contd.)

## TRANSLATION

In the name of the Almighty.

I was pleased by opening the Hyderabad Museum to-day, and I hope that it will progress along with time and will be reckoned as one of the renowned and historic institutions of Hyderabad.

In commemoration of this I shall give a painting of mine and an old model clock which will always be pointing auspicious hours.

22nd Shawal, 49 H

Asaf VII

## Acquisition of Exhibits

It was a year full of harvest so far as the acquisition of exhibits was concerned for the museum H.E.H. himself was pleased to send an Egyptian mummy to the museum which was presented to him by Nawab Nazir Nawaz Jung Bahadur

## Epigraphy

Eleven inscriptions that were not *in situ* and were neglected have been removed to the museum. They consist of two pre-Muslim inscriptions from Patancheru, six Canarese, one Bahmani, one 'Adil Shahi and one Mughal from Gulbaigah. The Bahmani record belongs to the reign of Hasan Gangū, the founder of the dynasty. The 'Adil Shahi inscription originally belonged to Raichur. Nine of these inscriptions have been fixed on pedestals in the Epigraphical Gallery of the museum.

## Manuscripts

Some manuscripts acquired during the year under report deserve special mention. A copy of *Nairashama* composed by Ibrahim 'Adil Shah of Bijapur bears the following endorsement at its end

## TEXT

\* حسب الامر حضرت شاه عالم بدلاه خلد الله ملکه عجیله ناسکمال رسید بد القدر عصت الله

## TRANSLATION

Under the orders of His Majesty the king, the refuge of the world (Ibrahim 'Adil Shah) may his kingdom be perpetuated, this (book) was completed in a hurry, at the hands of Faqir 'Ismatullah.

The book represents *Thulth* and *Naskh* scripts of a high order. The paper is of a superior quality and the heading and the name of the king are written in gold.

Another manuscript, i.e. *Diwan* Be *Khudi* was written in 1024 A H by Ni'matullah in elegant *Nastū'iq* at Hyderabad for the library of Sultan Muhammad Qutb Shah of Golconda. A third manuscript *Nai Nāmā* of Mullā Jānī written by Muhammad Muhsin Hinawī is in extremely beautiful *Nastā'iq*. It bears the seal of Burhan Niẓām Shah of Ahmadnagar and the following endorsement —

## TEXT

برهان نظام شاه ظل الله

(۱) هد کتاب دری نامه من کا بخداه حضرت جلاله السلطنه

(۲) خاتمه الله ما رس هدیه مرزا فضل الدین

(۳) شهر دوال الحج سده ۱۰۳۴ مسروق گستاد

## TRANSLATION

*Burhān Nizām Shāh*

1. This manuscript *Nai Nāmī* belonging to the library of (His Majesty).
2. The *Khalī* of God. It was presented by Mi'za Qamaruddin.
3. Dated Dhu'l Hajjāh 1034 A.H.

The margins of this book have got beautiful designs of *shikūrgāh* work in gold. A fourth manuscript, *Durūd-e Mustaghāt* represents very good *Nashīk* script. It has beautiful designs in gold on its margins. Besides a copy of *Shahnāma* containing about fifty-five paintings of *Siyah Qalam* in Persian style has been acquired. The covers of the book have got a highly artistic lacquer work illuminated with miniatures in Persian style.

Five manuscript copies of the *Qur'an Sharīf* have been removed from Bibi kā Maqbara, the tomb of Aurangzeb's wife, Aurangabād. One of them has been written by Muhammad Sālik, the court calligrapher of Shāh Jahān. It is most likely that one of the remaining copies might have been written by Aurangzeb himself.

A copy of Maulana Rūm's *Matiq-nāmi* written in beautiful *Nastā'īq* by the famous calligrapher 'Imād's grandson was also purchased during this year. The script and paper of the book is of a very superior quality. Facsimile copies of the book are being reproduced.

*Arms and weapons*—Aims and weapons of different kinds and workmanship were acquired. Some of them are of a very high quality and have got a very fine gold and silver work on them. A Persian sword has got 'Chaman-bandī ka jaunhar' over it. A set of breastplates and some sword handles have got green gold inlaid on them. Handles of some of them are of jade. A sword has got the name Chirā Qalī Khān Bahādūr inscribed over it. Two neglected cannons were removed from Bidar. One has got an alloy of gold inlaid over it in fine designs. The other, from the inscription over it, appears to have been manufactured by the French.

*Sculptures*—Nine neglected pieces of sculptures were removed to the museum. Three of these are from Patancheru and consist of a colossal Jaina figure measuring  $10\frac{1}{2}' \times 2\frac{1}{2}'$ . Six of them are from Town Hall, Gulbarga. They also consist of a very good Jaina figure. The Jaina figures have been installed on pedestals in the Jaina gallery. Three sculptures, besides these, have been presented by Mr Lalit Mohan Mukerjee, Professor, Osmania Engineering College, Hyderabad.

*Old China*—Some very good pieces of old China have been purchased and a collection of 132 pieces has been removed from Bibi kā Maqbara, Aurangabād. A few pieces of enamelled work were also acquired among which a pair of *sailābīhī* and *aftāba* which is intact deserves particular mention.

*Paintings*—Some very good miniatures were purchased among which a court scene deserves special mention. Copies of Ajanta Frescoes prepared by Lady Herringham and a portrait of Napoleon have also been acquired. Arrangements have been made to prepare some more copies of the Ajanta Frescoes for the Museum.

*Bidū Ware*—Bidū exhibits of different denomination were acquired for the museum. A fine collection of Mr S. M. Mehdi consisting of about 272 pieces of various sizes has been purchased for the museum. These exhibits represent *zar nishān*, *tah nishān*, *tār kushti* and *māhābī* work.

*Miscellaneous*—A Firman of Aurangzeb and a beautiful scent bottle with a chain carved in one piece of jade have also been acquired.

## APPENDIX K

*List of Exhibits acquired for the Hyderabad Museum, during the year 1340 F (1930-31 A.C.)*

Serial No	Description	How acquired
1	Old Sword	Purchased
2	Bidri Faishī	Do
3	Qarol .	Do
4	Bidri Spittoon .	Do
5-13	Indian paintings .	Do
14	Diwān-i-Hāfi (Illustrated manuscript) ..	Do.
15	Bhagwadgītā (Manuscript in Gurumukhī language, illustrated)	Do
16	Bidri Spittoon	Do
17	Bidri Box .. .. .	Do
18	Bidri Huqqā .. .. .	Do
19	Bidri Ābkhorā .. .	Do
20	Khanjar .. .. .. ..	Do
21	Bidri Ābkhorā .. .. . ..	Do.
22	A Manuscript .	Do
23	Bidri Ābkhorā with plate .	Do.
24	Bidri Pāndān with tray .	Do.
25	Bidri fish-shaped tray .	Do.
26-27	Bidri Cup with cover .	Do
28	Bidri Box . . .	Do
29	Bidri Ābkhorā with cover ..	Do
30	Bidri Box . . .	Do
31	Bidri Candle-stand . .	Do
32-39	Bidri Huqqās ..	Do.
40	Flexible brass fish	Do
41	Paper pulp vase .. ..	Do
42	Marble figure of the Buddha	Do
43-45	Bidri Huqqās .	Do.
46-47	Bidri Trays . .. ..	Do

APPENDIX K—*contd.*

Serial No.	Description					How acquired
48	Bidri Candle-stand	..	..	..	..	Purchased
49	Bidri Spittoon	..	..	..	..	Do.
50	Bidri Spittoon	..	..	..	..	Do.
51	Bidri Satak Huqqā	..	..	..	..	Do.
52-53	Qur'ān Sharīf (Manuscript)	..	..	..	..	Do.
54	Qalamdān	..	..	..	..	Do.
55-56	Raised boxes	..	..	..	..	Do.
57	Rahil, wooden folding bookstand	..	..	..	..	Do.
58-60	Bidri Spittoons	..	..	..	..	Do
61	Spittoon, brass inlaid work	..	..	..	..	Do.
62	Bidri Siwāli	..	..	..	..	Do.
63-64	Bidri Gurguris	..	..	..	..	Do.
65-66	Bidri Boxes	..	..	..	..	Do.
67	Bidri Changer	..	..	..	..	Do
68-69	Bidri Pāndāns	..	..	..	..	Do
70	Bidri fish-shaped box	..	..	..	..	Do.
71	Bidri Trav with three boxes	..	..	..	..	Do
72	Bidri Pāndān	..	..	..	..	Do
73	Gulāhpāsh	..	..	..	..	Do.
74-75	Bidri Satak Huqqas	..	..	..	..	Do.
76	Bidri Kali Huqqā	..	..	..	..	Do.
77	Bidri Huqqā	..	..	..	..	Do.
78-107	Old Arrows	..	..	..	..	Do.
108-109	Bows	..	..	..	..	Do
110	'Abbāsi Sword	..	..	..	..	Do.
111	Khanjar	..	..	..	..	Do.
112	Churā	..	..	..	..	Do.
113	Qama'	..	..	..	..	Do.
114-115	A pair of stirrups	..	..	..	..	Do
116-117	Khanjars	..	..	..	..	Do.

APPENDIX K—*contd.*

Serial No.	Description				How acquired
118	Bidri Pāndān				Purchased
119-122	Bidri Spittoons	..	..		Do
123	Bidri Huqqā			..	Do
124-125	Enamelled Sālābchī and Āstāba	..		..	Do
126-128	Bidri Vases	..	..	..	Do.
129	Copper Tray			..	Do.
130	Khanjār with jade handle				Do.
131-132	Old China plates (Mushiqabs)	..		..	Do.
133	Qalamdān	..	..	.	Do.
134-135	Zirah Baktar	..	..	..	Do.
136	Zuah	..	..	..	Do.
137	Steel Helmet	..		..	Do.
138-139	A pair of steel Dastānās	..	..	..	Do
140	Sailāpā (Sword)	..	..		Do
141	An embroidered old Sherwāni			..	Do.
142	An old Curtain	..	..	.	Do.
143-144	Katāis	..	..	..	Do.
145	Peshqabz	..	..	..	Do
146	Katār	..	.	.	Do
147-148	Khanjars	..	.		Do
149	‘Abbāsi		..		Do.
150	Qama‘		.	..	Do.
151	Qur’ān Sharif (Manuscript)	..		..	Do
152	Old sword ('Amali Muhammad Misri)				Do
153-155	Old Swords	..	..		Do
156-157	Old China vases	..		.	Do
158	Ghoṛī Plate	..	..	.	Do
159	Old China Clūlam	..		.	Do
160	Bidri Khāsdān			.	Do
161	Qama‘			.	Do.

APPENDIX K—*contd*

Serial No	Description	How acquired
162	Patā .. ..	Purchased
163-164	Wooden folding screens . .	Do
165-174	Indian paintings . .	Do
175	Qur'ān Sharīf . .	Do.
176	Qit'a (Manuscript) . .	Do
177	Bayāz (Manuscript) . .	Do
178-179	Bidri Huqqās . .	Do
180	Ghorī Plate . .	Do.
181-182	Qabzās with gold work . .	Do
183-184	Old Swords . .	Do.
185-186	'Abbāsīs (Swords) . .	Do.
187	Khanjai with jade handle . .	Do
188	Steel Shield . .	Do
189	Sailapā (Sword) . .	Do
190	Qur'ān Sharīl . .	Do
191	Chhura ..	Do
192-194	Indian Paintings . .	Do
195-196	'Abbāsīs (Swords) . .	Do
197	Shāh Nāmā (Illustrated Manuscript) . .	Do
198	Palm-leaf Book . .	Do
199-200	Shields . .	Do
201	Palm-leaf Book . .	Do
202-203	Large Shields . .	Do
204	'Abbāsī (Sword) . .	Do
205-210	Large Shields . .	Do.
211	Qatol . .	Do
212	A Jaina Image . .	Removed from Patancheru
213	Granite stone lintel . .	Do
214	A piece of Sculpture with two elephants . .	Do
215	Inscriptional Tablet . .	Do.

APPENDIX K—*contd.*

Serial No	Description	How acquired
216	Stone Pillar with Inscription	Removed from Patancheru
217	<u>Shāh Nāmā</u> (Manuscript, illustrated)	Purchased
218-219	Enamelled <u>Sailābchī</u> and Āftāba	Do
220-221	Huqqā pipes ..	Do.
222	Bidrī Gurguri .. ..	Do
223	Bidrī Kali Huqqā .. ..	Do.
224	Nai Nāmā .. ..	Do.
225-226	Enamelled <u>Sailābchī</u> and Āltūba ..	Do
227	Enamelled <u>Sailābchī</u> .. .. ..	Do.
228	Peshqabz .. .. ..	Do
229-230	Qarols .. .. ..	Do.
231-232	Bidrī Candle-stands .. .. ..	Do
233	Bayāz (Manuscript) .. .. ..	Do.
234-235	A pair of Binding covers ..	Do
236-238	Bidrī Huqqās .. .. ..	Do.
239	Peshqabz Parī Tūti .. ..	Do.
240	" " .. .. ..	Do.
241	Qarol .. .. ..	Do.
242	Khanjar (Egyptian) .. .. ..	Do.
243	Peshqabz Parī Tūti .. .. ..	Do
244	Katū .. .. ..	Do.
245-247	Bidrī Huqqās .. .. ..	Do.
248-249	Katārs .. .. ..	Do.
250	Dhārāshāhī Teghā .. .. ..	Do.
251	Khanjar .. .. ..	Do
252	Mathnawi Maulānā Rūm .. .. ..	Do.
253	Diwān-i-Be-Khudī .. .. ..	Do.
254	Katūr .. .. ..	Do.
255	Bānk .. .. ..	Do.
256	Khanjar .. .. ..	Do.

APPENDIX K—*contd*

Serial No	Description	How acquired
257	Jambīa .. .. .. ..	Purchased
258-259	Qarols .. .. .. ..	Do.
260	Khanjai (Pair Tūti) .. .. .. ..	Do
261	Qam'ā .. .. .. ..	Do.
262-265	Steel Breastplates .. .. .. ..	Do.
266	Helmet .. .. .. ..	Do
267-268	A pair of Dastānās .. .. .. ..	Do
269	Saulāpā (Sword) .. .. .. ..	Do.
270	'Abbāsī (Sword) .. .. .. ..	Do
271	Peshqabz .. .. .. ..	Do.
272	Nauras Nāmā (Manuscript) .. .. .. ..	Do.
273	Durūd-i-Muītaghāth .. .. .. ..	Do.
274	'Abbāsī (Sword) .. .. .. ..	Do
275	A book on Iṛiqha Hidayā (Manuscript) .. .. .. ..	Do.
276	Mallūz Sheikh 'Abdul Qādir Jilāni (Manuscript)	Do.
277	Qasidā Ghauthia (Manuscript) .. .. .. ..	Do
278	Painting of Shāh Mirāni .. .. .. ..	Do
279-280	Qitās (Manuscript) .. .. .. ..	Do
281	Khāndā .. .. .. ..	Do.
282	'Abbāsī (Sword) .. .. .. ..	Do.
283	Khanjai with Shikārgāh work .. .. .. ..	Do
284	Bidrī Chaughān .. .. .. ..	Do.
285-286	Dastānās .. .. .. ..	Do
287	Chihuri Paī Tūti .. .. .. ..	Do
288	Katār .. .. .. ..	Do
289	Indian painting (Court scene)	Do
290	Bidrī Sūrāhī .. .. .. ..	Do
291	Bidrī cup with lid and tray .. .. .. ..	Do
292	Bidrī Huqqā, Mālitābī work .. .. .. ..	Do
293	Bidrī Huqqā, Gulkārī work .. .. .. ..	Do.

APPENDIX K—*contd*

Serial No	Description					How acquired
294	Farhād and Shīrīn (Illustrated Manuscript)	.	.	.	.	Purchased
295	Qarol	..	..	.	..	Do.
296	Mātabāū (Porcelain vase)	..	.	.	..	Do.
297	Old Sword	..	..	.	..	Do.
298	Katār	..	..	..	..	Do.
299	Katār, gold work on handle	..	.	.	..	Do.
300	Sword	..	.	.	.	Do.
301	Bidri Box	..	..	..	..	Do.
302	Bidri Surāhī	..	..	..	..	Do.
303	Bidri Cup	..		..	..	Do.
304	'Abbāsī (Sword)	..	..		..	Do.
305	Qabzā with gold work	..	..	.	..	Do.
306	An Illustrated Manuscript	..	..	..	..	Do.
307-308	Old Guns	.	..	..	..	Removed from Muhammādābād-Bidār
309	A small enamelled box	..	..	.	..	Purchased
310-312	Images carved in stone	..		.	..	Presented
313	Su'ah-i-Muzamīn (Manuscript)	..		.	..	Purchased
314	Dancing figure (Copper image)	..	..	.	..	Do.
315	Lion God (Copper image)	..	.	.	.	Do.
316	Brass Lota		.	.	..	Do.
317	Copper Lota	..	.	..	..	Do.
318	Lamp (Lotus design)	..	..		.	Do.
319	Old Sword			..		Do.
320	Qabzā with gold work			..		Do.
321	Kotī	..	.	..	.	Do.
322	Qabzā with gold work			.	.	Do.
323	Kotī	.	..	.	.	Do.
324	Katār, Zai-Nishān work			.	.	Do.
325	Old China pot	..	.	.	.	Do.
326-327	Brass Candle-stands	.	.	.	.	Do.

APPENDIX K—*contd.*

Serial No	Description				How acquired
328	Indian Painting				Purchased
329	Steel Helmet	..			Do.
330	Old Gun	..			Do
331	Bidri Sarfâbchî		.	.	Do.
332	Bidri Spittoon		.	..	Do
333	Patâ		.	.	Do
334-338	Chhunis			..	Do.
339	Ghozi plate	..	.	.	Do
340	Sandalwood Box		..	..	Do.
341	Rhamedded Box		..	..	Do.
342	'Abbâsi (Sword)		..	..	Do
343	Chhuri			..	Do.
344	Katâr	..	..	.	Do.
345	Khanjai Isihâni		.	..	Do
346	Phari Shield		.	.	Do.
347	Katâr		..	.	Do.
348	Blade of a sword	.	.	..	Do.
349	Qabzâ with gold work on handle		..	..	Do
350-351	A pair of blue China Martabâns	.	.	.	Do.
352	Qalamân with ivory and mother-of-pearl work			..	Do.
353	Bidri Huqqâ	..		.	Do.
354	'Alamgîr's Fâimân	..		..	Do.
355	Sword, Chânaubandi work			..	Do.
356	Sarîpâ (Sword)	..		.	Do.
357	Ghaddârâ ..	..	..		Do.
358	Chhuri ..	.	.	.	Do
359	Bidri Tray and Box	..	..	.	Do.
360	Bidri Huqqâ	..	..	.	Do.
361	Bidri Kali Huqqâ	..	..	..	Do.
362	Bidri Huqqâ with floral design			..	Do.

APPENDIX K—*contd.*

Serial No.	Description	How acquired
363	Bidri Huqqā with couplet inscribed	Purchased
364	Katār with gold work on handle . .	Do
365	Bidri Huqqā .. ..	Do.
366	'Abbāsī (Sword) with handle, <i>shikārgāh</i> work	Do
367	'Abbāsī (Sword)— <i>Tah-Nishān</i> work ..	Do.
368	Khanjar with jade handle .	Do.
369-370	A pair of blue China jugs .	Do.
371	Ghori plate . ..	Do.
372	Jade Scent bottle .. . ..	Do
373-374	Bidri Spittoons .. .. .	Do.
375	Enamelled Plate .. ..	Do
376-377	Indian paintings .. .. .	Do.
378	Jaina figure with the hood of a snake	Removed from the Town Hall, Gulbarga
379	Figure of a god in dancing pose ..	Do.
380	Figure of a dog . .	Do.
381	A small Elephant . . ..	Do
382	Two Elephants	Do.
383	A broken <i>Nandī</i> .. . ..	Do
384	A Chaturmukhi pillar profusely carved and bearing the figure of Varāha on one side	Do.
385	An Inscription of Hasan Gangū Bahmanī, dated 754 A.H.	Do
386	An Inscription of Ibrāhīm 'Ādil Shāh, dated 1018 A.H. (This Inscription originally belonged to Raichur)	Do.
387	An Inscription of Aurangzeb, dated 1105	Do
388-394	Six Canarese inscriptional tablets .	Do.
395	Qu'ān Sharīf (Manuscript)	Purchased
396	Bidri Huqqā	Do
397	Bidri Spittoon	Do
398-402	Copper Images .	Do
403	Sakta Yantra on a copperplate	Do.
404	Ghori plate .	Do.

APPENDIX K—*contd*

Serial No	Description			How acquired
405	Duṣṭnā Iīānī, vohankārī	.	..	Purchased
406	Sailūpā (Sword)	..	..	Do.
407	A set of twelve Hyderabad-Deccan Views	.	.	Do.
408	Katār with <i>Tah-Nishān</i> work in gold on handle	.	.	Do.
409	Ghorī Plate with the figure of a dragon	..	.	Do.
410	Ghorī Plate (Crackle-waist)	..	..	Do.
411	Egyptian Mummy	..	..	Presented
412-537	Old China plates of various sizes and designs	.	.	Removed from Bibi-ka-Maqbara, Aurangabad
538-543	Old China Cups	..	.	Do.
544-548	Qur'ūn Sharīfs	..	..	Do.
549	Portrait of Napoleon Bonaparte ..	.	.	Purchased
550-592	Bidrī Huqqās of different designs and workmanship	.	.	Do.
593	Bidrī Tray	..	..	Do.
594-603	Bidrī Huqqās	..	.	Do
604-625	Bidrī Huqqās of various kinds	.	.	Do
626 628	Bidrī Candle-stands	..	..	Do.
629	Bidrī mouth-piece of a Huqqā ..	.	.	Do
630-634	Bidrī Huqqās	.	..	Do.
635-642	Bidrī Candle-stands	..	.	Do.
643	Bidrī Huqqā ..	.	.	Do.
644-672	Bidrī Trays of various sizes	.	.	Do.
673	Bidrī Box	..	.	Do.
674	Bidrī Muqābā	..	.	Do
675	Bidrī Pāndān	.	.	Do.
676	Bidrī Changerdān	..	.	Do
677	Bidrī Pāndān	..	.	Do.
678	Bidrī Muqābā	.	.	Do.
679	Bidrī Box	..	.	Do.
680-682	Bidrī Boxes	..	.	Do.
683	Bidrī Chunādān	..	.	Do.

APPENDIX K—*contd*

Serial No	Description	How acquired
684-692	Bidri boxes of various sizes	Purchased
693	Bidri Tray . .	Do.
694-697	Bidri boxes of various sizes	Do
698	Bidri Surahi ..	Do.
699	Bidri Spittoon	Do
700	Bidri Tray . .	Do.
701	Bidri Surahi ..	Do
702	Bidri Water-cup with tray ..	Do
703	Bidri Cup with lid ..	Do
704	Bidri Chilam .	Do.
705	Bidri lid of a water-cup .	Do
706-707	Bidri legs of a cot .	Do
708-709	Bidri Mirfaish	Do.
710-711	Bidri legs of a cot . .	Do.
712-713	Bidri Mirfaish ..	Do.
714-715	Bidri legs of a cot . .	Do
716-718	Bidri boxes . .	Do.
719	Bidri tray with small boxes . .	Do
720	Bidri lid of a water-cup . .	Do.
721	Bidri fish-shaped box .	Do
722-724	Bidri boxes ..	Do.
725	Bidri tray with three boxes .	Do
726	Bidri boxes ..	Do
727	Bidri lid of a water-cup .	Do
728	Bidri box ..	Do
729	Bidri mango-shaped box .	Do
730	Bidri fish shaped box with tray .	Do
731	Bidri tray with glass scent-bottle .	Do
732	Bidri Box .	Do
733	Bidri Box without lid .	Do

APPENDIX K—*contd.*

Serial No.	Description					How acquired
734	Bidū Box	..	..	..	..	Purchased
735	Bidū lid of a Muqābā	..	..	..	..	Do.
736-739	Bidū Boxes	..	..	..	..	Do
740	Bidū lid of a cup	..	..	..	..	Do.
741	Bidū Box	..	..	..	..	Do.
742	Bidū Khāsdān with tray	..	..	..	..	Do.
743	Bidū Box	..	..	..	..	Do.
744	Bidū legs of a small wooden cot	..	..	..	..	Do.
745-749	Bidū Āstābās	..	..	..	..	Do.
750	Bidū Spittoon	..	..	..	..	Do.
751	Bidū Badlūnā	..	..	..	..	Do.
752	Bidū Spittoon	..	..	..	..	Do.
753	Bidū Āstābā	..	..	..	..	Do.
754	Bidū spittoon, upper part only	..	..	..	..	Do.
755	Bidū Spittoon	..	..	..	..	Do.
756-760	Bidū Astābās	..	..	..	..	Do.
761	Bidū Spittoon	..	..	..	..	Do.
762	Bidū Badlūnā	..	..	..	..	Do.
763	Bidū Āstābā	..	..	..	..	Do.
764	Bidū Sālābchī	..	..	..	..	Do.
765	Bidū Āstābā	..	..	..	..	Do.
766-767	Bidū Sālābchī and Āstābā	..	..	..	..	Do.
768-769	Bidū Spittoons	..	..	..	..	Do.
770-780	Bidū Sālābchīs	..	..	..	..	Do.
781-792	Bidū Surāhīs	..	..	..	..	Do.
793-794	Bidū Ābkhorās	..	..	..	..	Do.
795	Bidū Tumbler	..	..	..	..	Do.
796	Bidū Jamb	..	..	..	..	Do.
797-801	Bidū Tumblers	..	..	..	..	Do.
802	Bidū Jamb	..	..	..	..	Do.

APPENDIX K—*concl*

Serial No.	Description	How acquired
803	Bidri Tumbler .	Purchased
804-806	Bidri Ābkhorās	Do.
807-809	Bidri Water-cups ..	Do.
810	Bidri Tumbler with tray .	Do.
811	Bidri Water-cup with tray ..	Do.
812	Bidri Water-cup . .	.. Do.
813	Bidri Water-cup with tray .	Do.
814	Bidri Ābkhorā . .	.. Do.
815-817	Bidri Water-cups with trays ..	.. Do.
818	Bidri Water-cup . ..	.. Do.
819-820	Bidri Water-cups . ..	.. Do.
821-824	Bidri Ābkhorās . ..	.. Do.
825	Bidri Water-jug ..	.. Do.
826-828	Bidri Ābkhorās ..	.. Do.
829-845	Bidri Spittoons of various sizes ..	.. Do.
846	Bidri Qalamdān ..	.. Do.
847	Bidri Bhujālī ..	.. Do.
848-851	Bidri Candle-stands ..	.. Do.
852	Silsaltū-dh-Dhahab (Illustrated Manuscript)	.. Do.
853	Māthir-i-Jahāngīrī (Manuscript) .	Do.
854	A set of twelve Qit'as ..	.. Do.
855	Diwān Hazrat Shāh 'Alī Jī (Manuscript)	Do.
856	Bidri Spittoon	Do.
857-889	Copies of Ajanta Frescoes by Lady Herringham	Acquired from the India Society, London

### APPENDIX L

#### *Note on the Coins in the Cabinet of the Hyderabad Museum*

By K. M. AHMAD, M.A.

The total number of coins received during the year 1340 F. is 3,735. Of these ten have been presented and the rest have been received as treasure trove. They represent all the metals. Of the four gold coins one is struck in the name of Ghiyāthuddīn Tughluq (720-725 A.H.) 1,724 coins are of silver, 2,002 of copper and five of alloy. The silver coins represent Mughal issues, which form the majority, the Chalnis and eleven foreign coins. The copper coins represent Bahmanī, Qutbshahī, Ālaṅgī, and other South Indian States.

Two silver coins of Aurangzeb deserve special mention. One of them issued from Islāmnagar, a place not identified as yet, adds a new name to the list of Mughal mints. The other coin dated 1097 H. bears the mint name Ahsanābād (Gulbarga). The following quotation from R. B. Whitehead's Introduction to the *Punjab Museum Catalogue* will show that this coin is interesting for one reason and perplexing for another —

‘It (Gulbarga) was taken by Prince Aurangzeb in 1067 A.H., but was not effectually occupied by the Mughals till 1098 A.H. Coin No. 1829 (Correcct No. of coin is 1828) dated 1098 A.H., 31 R.Y. is of the first issues of the mint under the name Gulbarga. . . . I found Gulbarga Muhi of dates from 1098 A.H., 31 R. to 1115 A.H., 44 R. From 1115 A.H. to the end of the reign, the Bahmanī name of the town was revived on both gold and silver coins’

The above quotation maintains that coins were struck by Aurangzeb at Gulbarga for the first time in 1098 A.H. But a solitary *muhr* which is in the Hyderabad Museum and which has been published in the *Report of H.E.H. the Nizam's Archaeological Department* for the year 1921-24 A.D., has established that coins were struck by Aurangzeb at Gulbarga as early as 1096 A.H. The coin in question fills up the intermediary missing year 1097 A.H. But at the same time it is extremely puzzling as being the only coin dated 1096 A.H. which bears the name of the town as Ahsanābād. The coins dated 1098 A.H. and succeeding years up to 1115 A.H., all struck at Gulbarga, bear the name of the town as Gulbarga.

In cataloguing the coins received during the former years the following two unique coins have been discovered —

1. Coin of Shah 'Ālam II from a new mint Rāmāchandranagār.
2. A coin of Rashīuddinājāt struck at Sīkūlūr.

This is the only known coin of the king bearing his name Abul Barkāt Shamsuddīn. It also bears a new couplet which unfortunately being cut could not be deciphered in full.

The coins of the Barīd Shāhī kings of Bidar, 894-1028 A.H. (1487-1619 A.D.), have not been published as yet. There are no authentic and graphic records dealing with these kings. Even the records that exist contain no specific mention of their coinage. Firīshṭā who was a contemporary of the last of the Barīdīs admits that his account of them is meagre and not based upon reliable sources,<sup>1</sup> and in the chapter devoted by him to this dynasty there is no mention of its currency. The only reference that I could find in Firīshṭā's history is in his account of 'Ādil Shāhī kings of Bijapur, 895-1097 A.H. (1490-1686 A.D.), wherein describing a war waged by the second 'Ādil Shāhī King Isma'īl, 916-941 A.H. (1510-1554 A.D.) against Amīr 'Alī Barīd, 910-949 A.H. (1504-1542 A.D.) he mentions the capture of Amīr 'Alī Barīd in a drunken stupor. He writes thus —

#### TEXT

در مصنفات متقدمین و متاخرین چنین واقعه عجیب که صاحب سکه و خطبه را از درون حوالگاه  
مجدهاں حال برداشته بیرون سرند و میل و سپاه او از نیان عقلت بکار او نیایند کمتر بنظر در آمدند \*

## TRANSLATION

That a Sāhibī Sikkā wa Khutba be borne out of his chamber in such a condition and through gross negligence his cavalry and infantry may not come to his rescue, has been scarcely noticed in the ancient or later writings.

Firīshṭā has here styled Amīr ‘Alī Barid as ‘Sāhibī Sikkā’ or ‘one who struck coins’ But it is obvious that this being a passing remark, much weight cannot be attached to it.

While cataloguing the coins of the Hyderabad Museum under the kind instructions and able guidance of Mr Ghulam Yazdani, I have come across three unique coins which from inscriptions over them can beyond doubt be attributed to the Bahādīr kings. The following is a reading of the legends —

*Obverse*

المُوَيْدُ بِنْ نَصْرِ الْمَلِكِ الْفَوَّىِ الْعَنِيِّ

*Reverse*

امير بيد شاه السلطان العاري

The words ‘Amīr Barid Sultān’ are quite clear. The only Bahādīr king bearing this name ruled from 999 A H to 1010 A H, i.e. (1589 to 1601 A.D.) and he was the sixth of the line.

But I presume that these coins belong to the second of the line who has been named Amīr ‘Alī Barid by historians and who was the first to declare his independence after the flight of the last Bahāmani King Kalīm-ul-Lāh from Bidāi to Ahmadnagar. My reason for that is the close resemblance in every respect, i.e. inscription, form and weight, between these coins and the coins of the last two Bahāmani kings To substantiate this I venture to give here the readings of the legends of the last two Bahāmani kings—Wali-ul-Lāh and Kalīm-ul-Lāh —

*Wali-ul-Lāh**Obverse*

المُوَيْدُ بِنْ نَصْرِ الْمَلِكِ الْفَوَّىِ الْغَنِيِّ

*Reverse*

ولَى اللَّهُ السُّلْطَانُ بْنُ مُحَمَّدٍ شَاهُ الْبَهْمَدِيٌّ

*Kalīm-ul-Lāh**Obverse*

المُوَيْدُ بِنْ نَصْرِ اللَّهِ الْمَلِكِ الْفَوَّىِ الْعَنِيِّ

*Reverse*

كَلِمُ اللَّهُ السُّلْطَانُ بْنُ مُحَمَّدٍ شَاهُ الْبَهْمَنِيٌّ

If we compare the readings we cannot but conclude that the coins in question must have been issued shortly after the coins of the last two Bahāmani kings If this attribution is right a slight alteration will be necessary in the titles of the Bahādīr kings The second of the line will have to be styled only ‘Amīr Barid I instead of ‘Amīr ‘Alī Barid and the sixth of the line ‘Amīr Barid II instead of ‘Amīr Barid.

## APPENDIX M

*List of Coins acquired for the Cabinet of the Hyderabad Museum, during the year 1340 F  
(1930-31 A.C.)*

Serial No	Metal	No	Description	How acquired	Remarks
	A	2	Fanams of Ram Raya		
1	" AR	1	Purya Fanam		
	"	1	Purana	Government Museum, Madras Presented	Letter No 1450-25/30, dated 20th September, 1930
	" AR	1	Com of Raja Raja		
2	.R	60	Old dubs .	1st Taluqdar, Wattangal T.T. <sup>1</sup>	Letter No 168, dated 13th Adhū, 1340 F
3	AR	65	Asaf Jahī ..	1st Taluqdar, Karimnagar. T.T	Letter No. 144, dated 22nd Adhū, 1340 F
4	R	96	Qutb Shāhī ..	Government Central Treasury, Hyderabad. T.T.	Letter No 224, dated 6th Dai, 1340 F.
5	Alloy	5	Hindu ..	Lucknow Museum. Presented	Letter No. 79/80, dated 6th Dai, 1340 F
6	E	119	Qutb Shāhī ..	1st Taluqdar, Karimnagar T.T	Letter No 307, dated 5th Bahman, 1340 F.
7	AR	34	Mughal ..	1st Taluqdar, Parbhani. T.T.	Letter No 510, dated 10th Bahman, 1340 F.
8	"	11	Foreign ..	H E H's Mint, Hyderabad. T.T.	Letter No. 702, dated 21st January, 1931
9	R	180	Hindu ..	1st Taluqdar, Raichur T.T.	Letter No 1828, dated 31st Farwaidīn, 1340 F
10	AR	258	Mughal ..	1st Taluqdar, Karimnagar. T.T.	Letter No 1990, dated 5th Urdu Bihisht, 1340 F.
	"	25	" 1 Rs. }		
11	"	9	Mughal	H E H's Mint, Hyderabad. T.T.	Letter No. 960/961, dated 16th Urdu Bihisht, 1340 F
12	"	1	"	"	Letter No. 1622/1623, dated 28th Amurdād, 1340 F
13	"	65	"	1st Taluqdar, Karimnagar. T.T	Letter No 3674, dated 10th Shahruwar, 1340 F.
14	"	242	"	1st Taluqdar, Asilabad. T.T.	Letter No 2539, dated 3rd Amurdād, 1340 F

<sup>1</sup> T.T = Treasure Trove

APPENDIX M—concl<sup>d</sup>

Serial No	Metal	No	Description	How acquired	Remarks
15	A	5	Mughal ..	Munsif, Jahnna Taluqa, Aurangabad District. T.T.	Letter No 3418, dated 2nd Shahriwar, 1340 F
16	A	179	Old dubs ..	Munsif, Bhokaidan Taluqa, Aurangabad District T.T. <sup>1</sup>	Letter No 3041, dated 6th Shahriwar, 1340 F.
17	"	301	'Alamgiri dubs	H.E H's Mint, Hyderabad T.T.	Letter No 1093/1094, dated 7th Khurdad, 1340 F
18	A	49	Mughal .	1st Taluqdar, Asilabad T.T	Letter No 2696, dated 2nd Shahriwar, 1340 F
19	A	44	Old dubs	H E H's Mint, Hyderabad T.T	Letter No 1095/1096, dated 7th Khurdad, 1340 F
20	A	484	Mughal .	1st Taluqdar, Parlham T.T	Letter No 2623, dated 18th Shahriwar, 1340 F
21	A	1	Md Tughlaq	1st Taluqdar, Mahboob- nagar T.T	Letter No. 6272, dated 16th Mihr, 1340 F
22	A	272 228	Old dubs Mughal	{ H E H's Mint, Hyderabad T.T	Letter No. 1764/1765, dated 16th Shah- riwar, 1340 F.
23	"	247	Chanduvi ..	1st Taluqdar, Aurangabad T.T	Letter No 3184, dated 22nd Mihr, 1340 F
24	A	1	Old dub ..	H E H's High Court, Hyderabad T.T	Letter Nos. 15, 152, dated 24th Mihi, 1340 F
25	"	749	Old dubs .	Government Central Tea- suy, Hyderabad T.T	Letter No 1446, dated 17th Mihi, 1340 F

<sup>1</sup>T.T = Treasure Trove

## APPENDIX N

*List of books acquired for the Library of the Hyderabad Museum, during the year 1340 F.  
(1930-31 A.C.)*

Serial No	Title	REMARKS
ART, ARCHITECTURE, ETC		
1	<i>Acharya, G V</i> ; A Guide to the Brahmanical Gallery of the Archaeological Section of the Prince of Wales Museum of Western India	Purchased
2	<i>"</i> , A Guide to the Buddhistic Section of the Prince of Wales Museum of Western India	Do
3	<i>Gray, Basil</i> , Persian Painting .. .	Do
4	<i>Ivan Stchoukine</i> , Les Miniatures Indiennes De L'époque Des Grands Moghols Au Musée Du Louvre	Do
5	<i>"</i> , La Peinture Indienne A L'époque Des Grands Moghols	Do.
6	<i>Solomon, W E Gladstone</i> , Descriptive Catalogue of the Western and Modern Indian Pictures, the Prince of Wales Museum of Western India	Do.
7	<i>Yuzami, G</i> , Ajanta The Colour and Monochrome Reproductions of the Ajanta Frescoes based on Photography Part I (Oxford University Press)	Presented by H.E.H the Nizam's Government
8	Guide to the Art Section of the Prince of Wales Museum of Western India	Purchased
INDIAN HISTORY		
9	<i>McCrinde, J W.</i> , Ancient India as described by Ptolemy Edited by S N Majumdar, Calcutta, 1927	Do
10	<i>"</i> ; Ancient India as described by Megasthenes and Arrian	Do
11	<i>Scovell, R</i> , Vijayanagar (A Forgotten Empire)	Do
JOURNALS, PERIODICALS, REPORTS, ETC		
12	<i>Records of the Indian Museum</i> , Vol XXXII, Part IV ..	}
13	<i>"</i> " Vol XXXII, Appendix ..	}
14	<i>"</i> " Vol XXXII, 1930 ..	}
15	<i>"</i> " Vol XXIII, Part I ..	}
16	<i>"</i> " Vol XXIII, February, 1931 ..	}
17-28	<i>Numismatic Circular</i> of Messrs Spink & Sons, London, Vol XXXVIII, parts II and 12 and Vol XXXIX, parts I-10	Purchased

## APPENDIX N—concl'd

Serial No	Title	REMARKS
29	<i>Annual Report of the Prince of Wales Museum of Western India, 1929-30, Bombay</i>	Presented by the Bombay Museum
NATURAL HISTORY		
30	<i>Gravely, F H and P V. Mayurranathan, The Indian Species of the Genus <i>Catalluma</i> (Fam Asclepiadaceae)</i>	Presented by the Madras Museum
31	<i>Menon, M G K, The Scyphomedusae of Madras and the Neighbouring Coast</i>	}
32	<i>Prater, S H, The Snakes of Bombay Island and Salsette</i>	Purchased
33	<i>" " General Guide to the Natural History Section with an outline of Plans for its Future Development. The Prince of Wales Museum of Western India, Bombay</i>	Do.
34	<i>Supplement to the Littoral Fauna of Kiusadai Island in the Gulf of Manaar</i>	Presented by the Madras Museum
MISCELLANEOUS		
35	<i>Ch Muhammad Ismail, Catalogue of Arabic and Persian Inscriptions in the Epigraphical Gallery of the Prince of Wales Museum of Western India, Bombay</i>	Purchased
36	<i>K. Rangachari, Diwan Bahadur; The Sri Vaishnava Brahmins</i>	Presented by the Madras Museum
37	<i>P Sambamoorhy, Catalogue of the Musical Instruments Exhibited in the Government Museum, Madras</i>	Do
38	<i>S Zuckerman, The Adichanallur Skulls .. .</i>	Do

## APPENDIX O

*Statement of Expenditure on the Hyderabad Museum, during the year 1340 F. (1930-31 A.C.)*

		Rs.	As.	P.	Rs.	As.	P.
<b>Salaries —</b>							
Curator of the Museum	..	(300-25/2-500)		3,600	0	0	
Establishment	..	..	..	5,322	12	10	
Officiating Allowance	..	..		45	2	6	
Duty Allowance	..	..		100	0	0	
Temporary Establishment	..	..		1,076	12	3	
							<u>10,204</u>
							<u>II</u>
							<u>7</u>
<b>Contingencies —</b>							
Purchase of Stationery		..	232	7	2		
Purchase of Books		..	152	11	4		
Printing charges		..	91	2	0		
Purchase of four albums, etc.		..	366	14	0		
				843	2	6	
Furniture	..	..		32,929	2	2	
Purchase of Exhibits		..		42,356	12	0	
Shipping and Railway freight for removing Copies of Ajanta Frescoes by Lady Hetheringham from the India Society, London		..		4,834	13	5	
Removing of other Exhibits		..		803	5	10	
Fixing of sculptures, etc		..		3,291	9	7	
Cleaning and Polishing of Arms and Weapons		..		516	11	0	
Inauguration of the Museum		..		6,378	0	6	
Badges for Peons		..		161	0	0	
Electric Installation		..		2,388	8	0	
Additions and Alterations to the Museum Building		..		814	9	6	
				<u>GRAND TOTAL</u>	<u>O.S.</u>	<u>1,05,522</u>	<u>6</u>
						<u>1</u>	
					<u>(B G.</u>	<u>90,447</u>	<u>12</u>
						<u>0</u>	

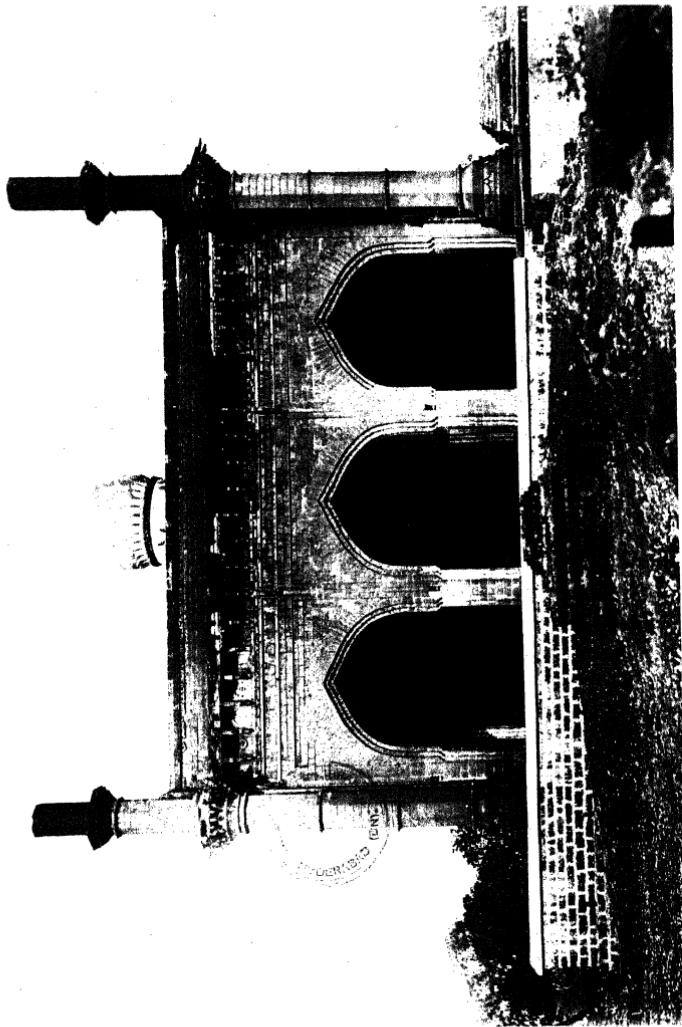


# ILLUSTRATIONS









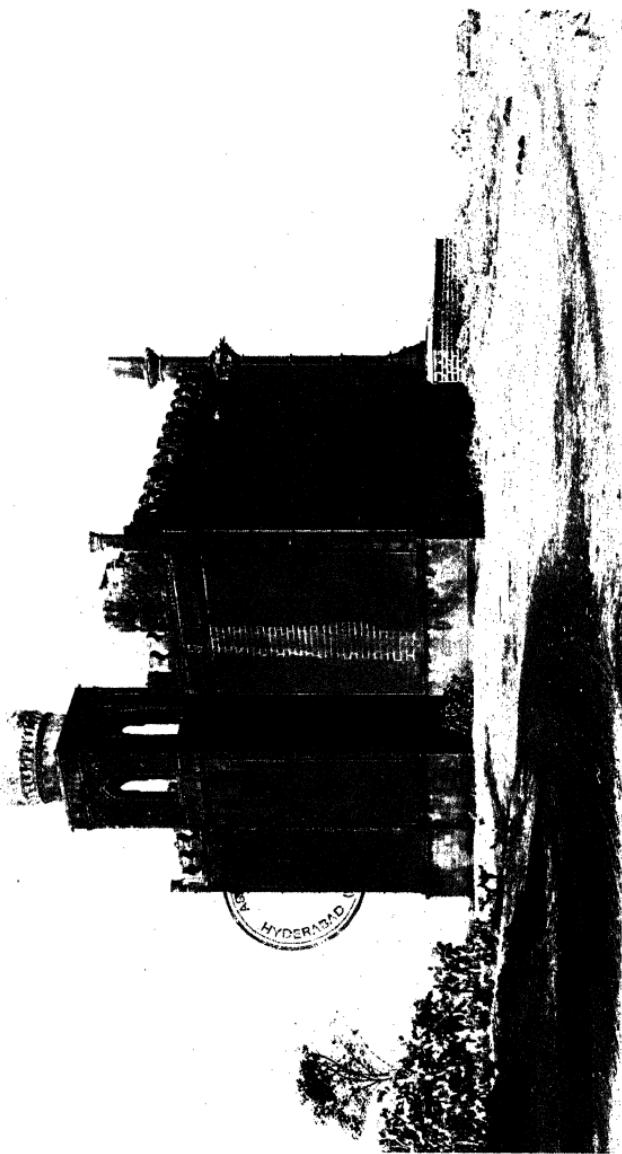
KALI MASJID : BIDAR.







PLATE II



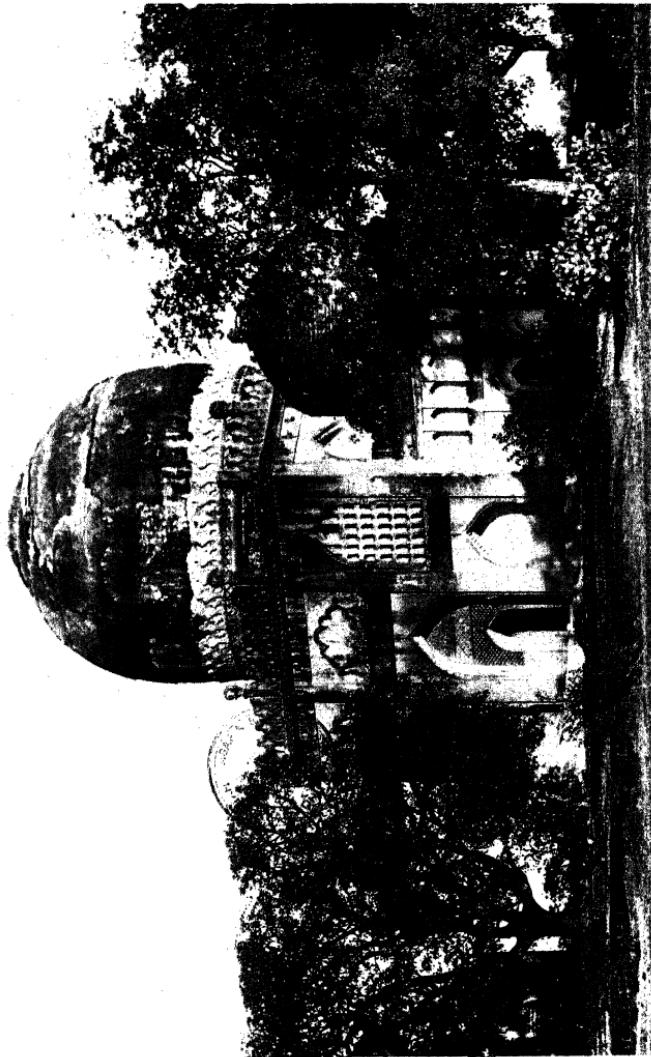
KALI MASJID : BIDAR







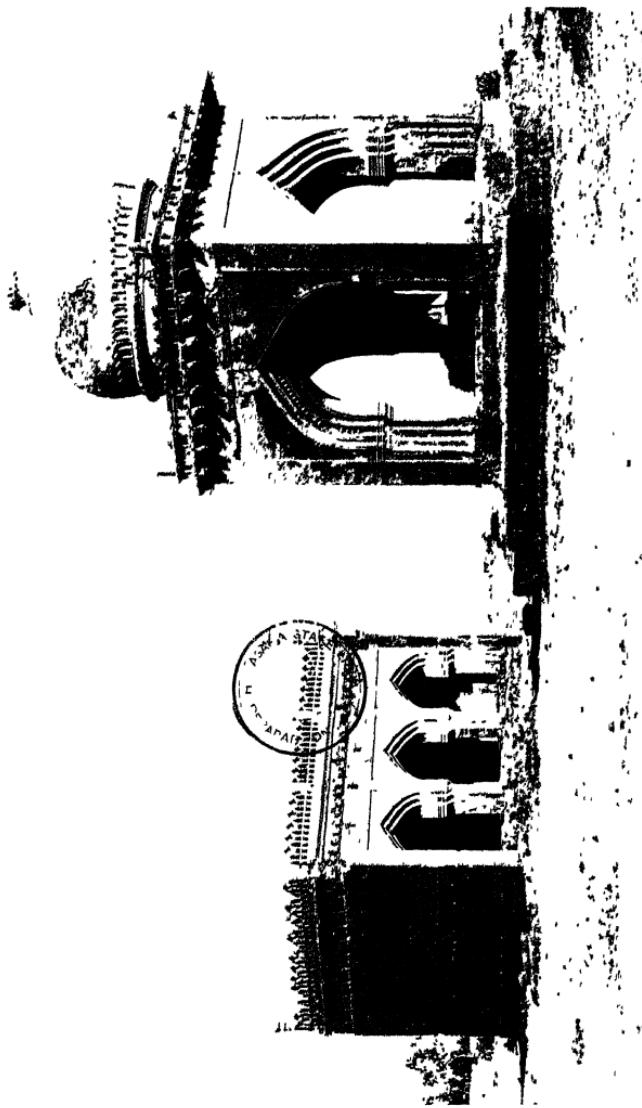
TOMB OF MARDUM QADRI : BIDAR









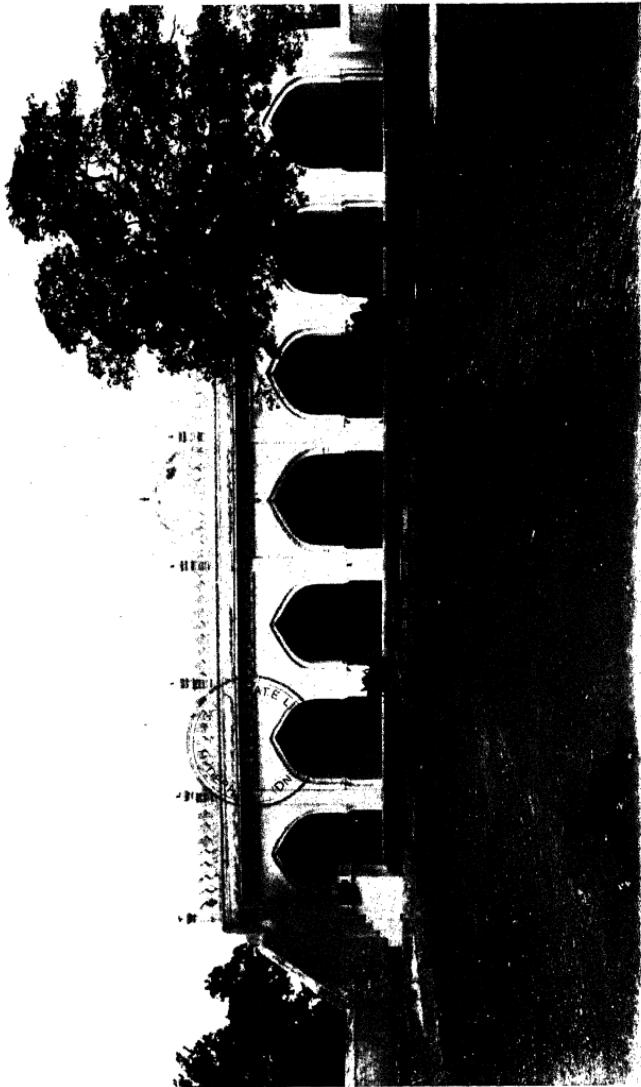


BARBER'S TOMB : BIDAR







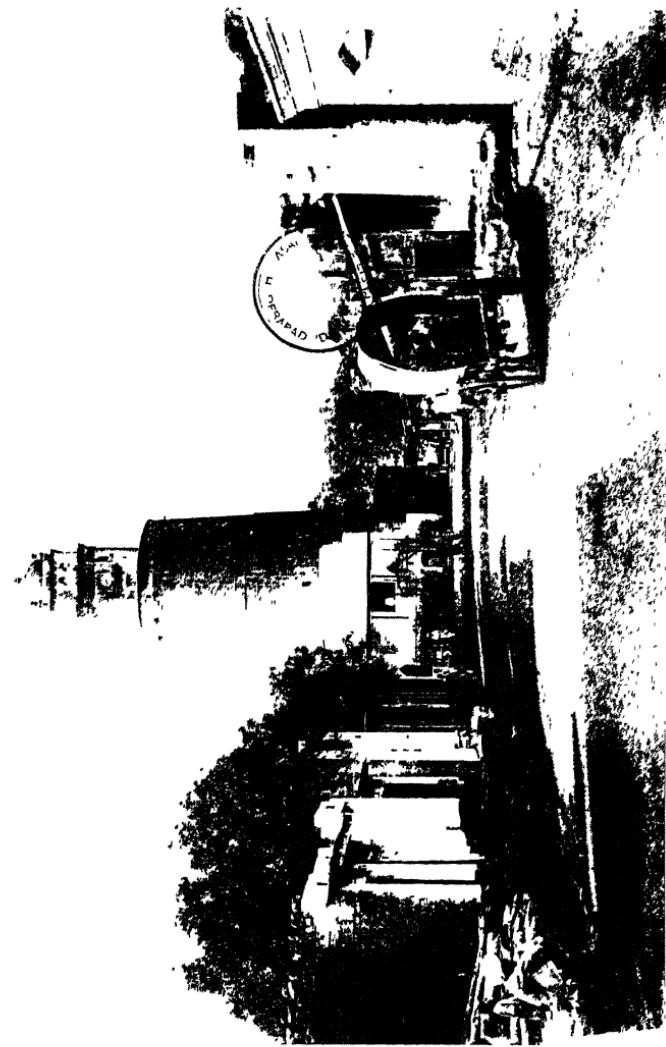


JAMI' MASJID : BIDAR









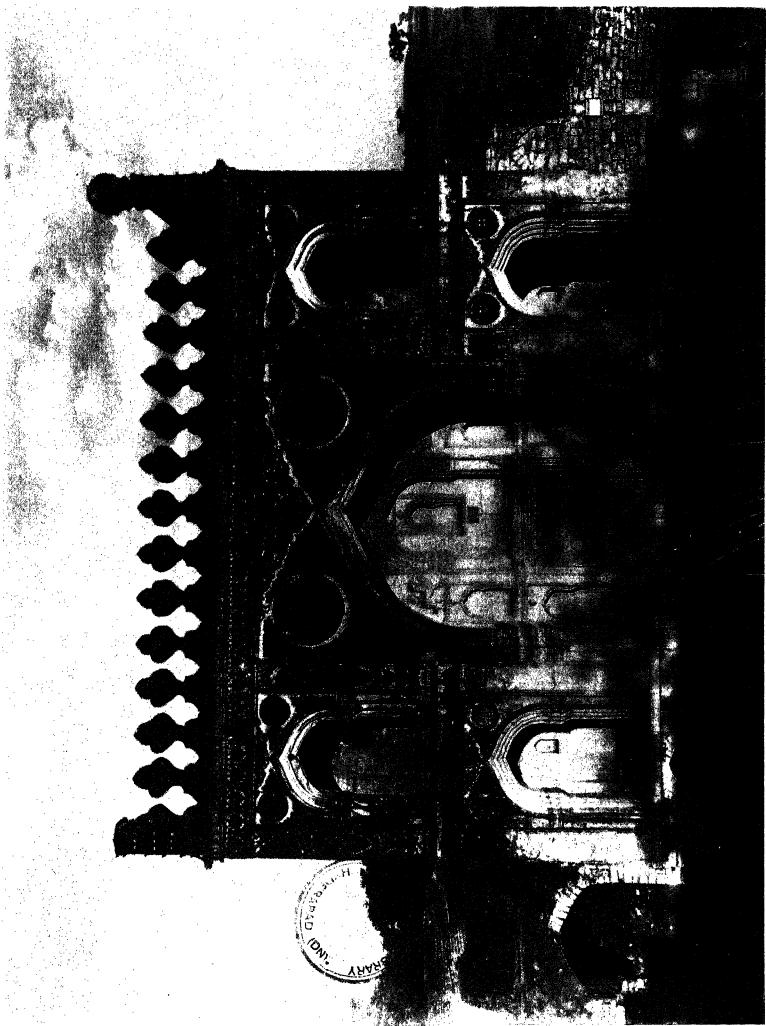
CHAUBARA : BIDAR







TAKHRI-KIRMANI: HIDAR

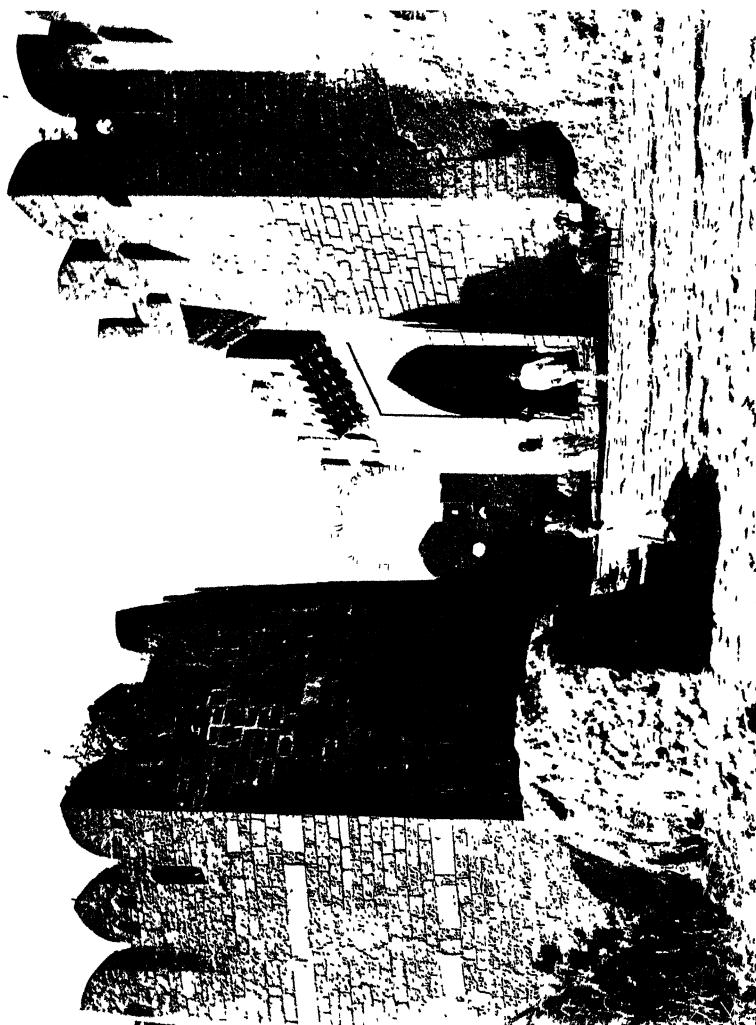








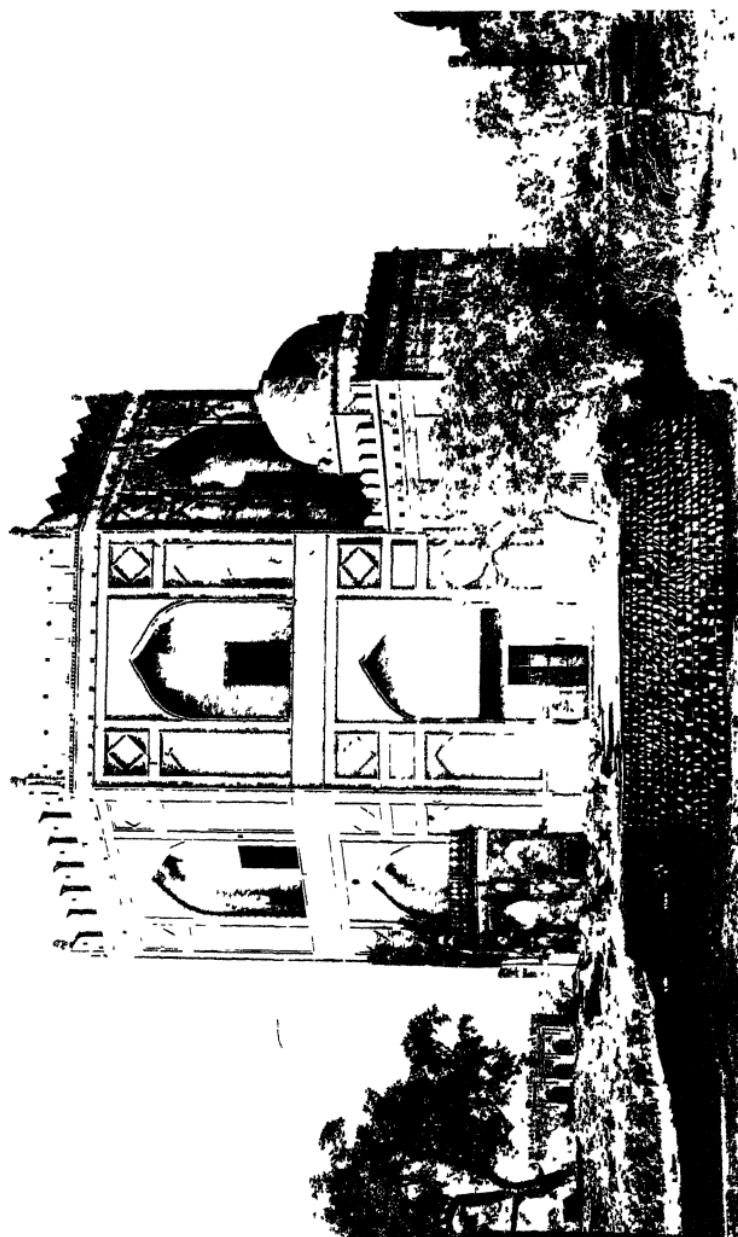
TALQĀT DARWĀZAH : BŪDĀR











SHRINE OF HAZRAT KHALIL ULLAH: BIDAR







PLATE X



TOMB OF SHĀH ABUL FAZ; BIDAR



